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## **Andy Warhol's Frankenstein**

**USA 1974**

**Director** Paul Morrissey

**Producers** Carlo Ponti, Andrew Braunberg,  
Jean-Pierre Rassam

**Cinematography** Luigi Kueveillier

**Editor** Jed Johnson

**Music** Claudio Gizzi

**Principal Cast** Joe Dallesandro, Monique Van Vooren,  
Udo Kier

95 minutes

A fascistic Transylvanian baron and his wicked minions, their accents thick as minestrone, plot to create and control a new master race assembled from freshly killed spare parts. Hands caressing still-warm kidneys, spleens and gall bladders, they lovingly sculpt their rigid, zombie-like creatures. Disembowelment becomes a substitute for sex and blood splashes as noisily as an open fire hydrant.

As one would expect of Warhol and Morrissey, 3-D effects are used to project this butchery: dripping giblets on forceps and livers on lances are dangled over our heads while Warhol's bizarre stock performers literally leap into our laps.

These days, flashing your hash can be a tribute to a filmmaker – just as belching was said to compliment the hosts of ancient China. This offering almost begs the gorge to rise – hence those with iron guts may rank as philistines – unable to respond appropriately to the call of art.

**Sea Dream** (U.S.A. 1978) 22 minutes. A film made for Marineland of Florida by Murray Lerner containing the most drastic perspectives of any 3-D film.

*Toronto Film Fest '81*

**Saturday 12 Sept. 11:00 p.m. Bloor**