

## Document Citation

Title	<b>John Cassavetes</b>
Author(s)	
Source	<i>Publisher name not available</i>
Date	1991
Type	flyer
Language	English
Pagination	
No. of Pages	1
Subjects	Cassavetes, John (1929-1989), New York, New York, United States
Film Subjects	Opening night, Cassavetes, John, 1977 Faces, Cassavetes, John, 1968 A woman under the influence, Cassavetes, John, 1974 Shadows, Cassavetes, John, 1960 The killing of a Chinese bookie, Cassavetes, John, 1976



Julian Schlossberg  
Presents

# JOHN CASSAVETES COLLECTION

## A WOMAN UNDER THE INFLUENCE

Nominated for Two Academy Awards  
Gena Rowlands – Best Actress, John Cassavetes – Best Director,  
Written and Directed by John Cassavetes  
Starring: PETER FALK and GENA ROWLANDS

"Best Picture Of The Year." —Pat Collins, CBS TV

"Battering, brilliant  
performances."

—Gene Shallit,  
NBC TV

★★★★  
Highest Rating."  
—New York Daily News

"I think we're just reporters, all of us basically. And a story like A WOMAN UNDER THE INFLUENCE is not newsworthy really — it's not Watergate; it's not war; it's a man and woman relationship, which is always interesting to me."  
—John Cassavetes

## THE KILLING OF A CHINESE BOOKIE

Starring: BEN GAZZARA and SEYMOUR CASSEL  
Written and Directed by John Cassavetes

"Visually stunning, stylistically extravagant."

—Newsweek

"The acting is  
superlative."

—Time Magazine

"In BOOKIE I was able to imagine a self-contained world different from the one I live in: to move into it and live in it."  
—John Cassavetes

## FACES

Nominated for Three Academy Awards  
John Cassavetes – Best Original Screenplay,  
Seymour Cassel – Best Supporting Actor,  
Lynn Carlin – Best Supporting Actress

Starring: GENA ROWLANDS, JOHN MARLEY, SEYMOUR CASSEL,  
LYNN CARLIN, FRED DRAPER, and VAL AVERY  
Written and Directed by John Cassavetes

"One Of The Year's  
Ten Best:"

—New York Times  
—New York Magazine  
—Los Angeles Times  
—San Francisco Examiner  
—Chicago Sun Times

"I wanted to do a film that would allow the actors the time and room to act. In my eyes it was the best cast ever assembled. And in front of the camera, the people who interpreted the roles became to me, a miracle of ensemble playing."  
—John Cassavetes

## SHADOWS

Winner: Venice Film Critics Award, French Jean George Auriol Award  
Starring: LELIA GOLDONI, BEN CARRUTHERS, HUGH HURD  
and ANTHONY RAY  
Directed by John Cassavetes

"A film not to be missed."

—Harper's Bazaar

"An explosively  
powerful  
drama."

—Cue Magazine

"To me, SHADOWS will always be the film I love the best — simply because it was the first one and we were all young, and because it was impossible, and we were so ignorant, and for three years we survived each other and everything."  
—John Cassavetes

New York  
Premiere

## OPENING NIGHT

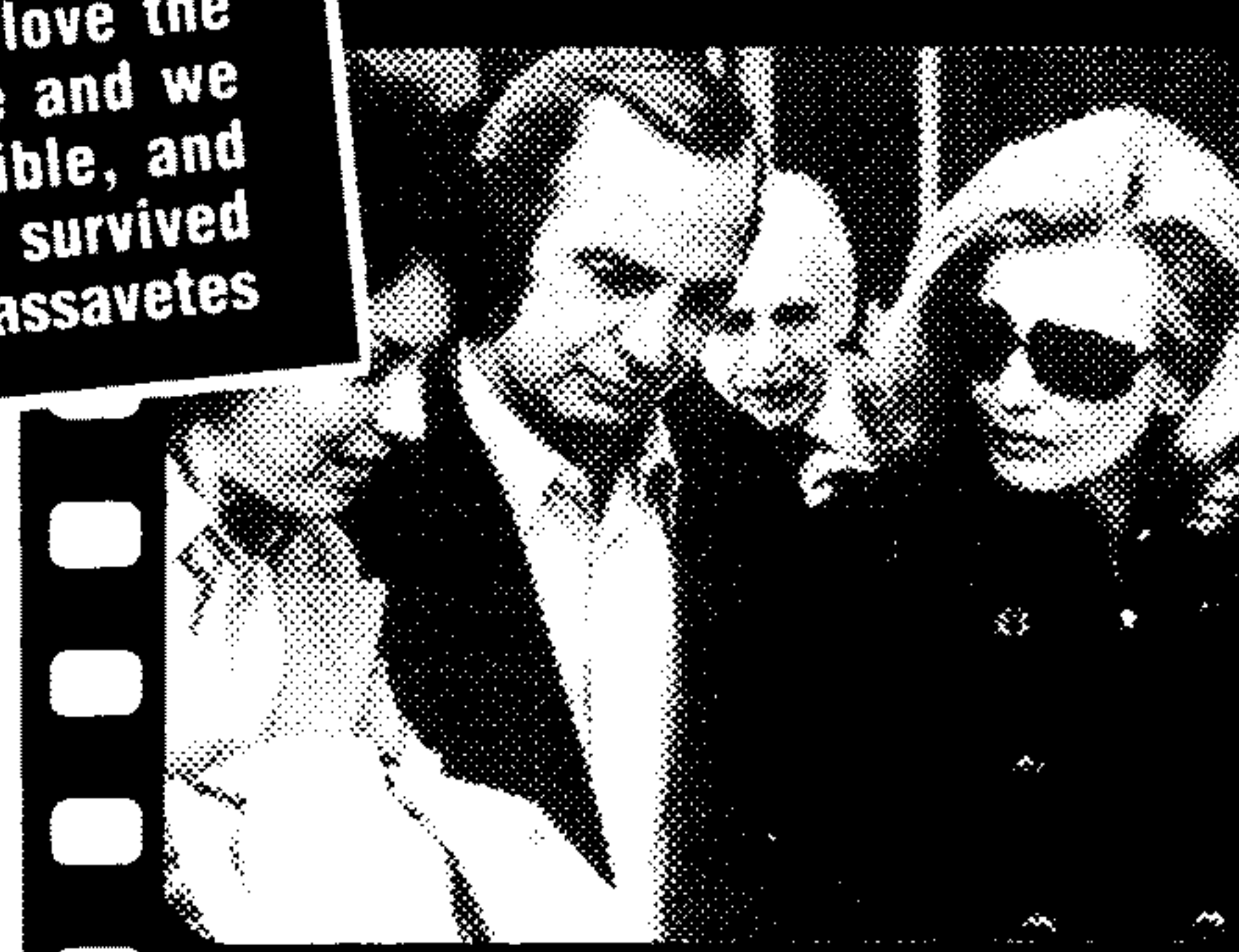
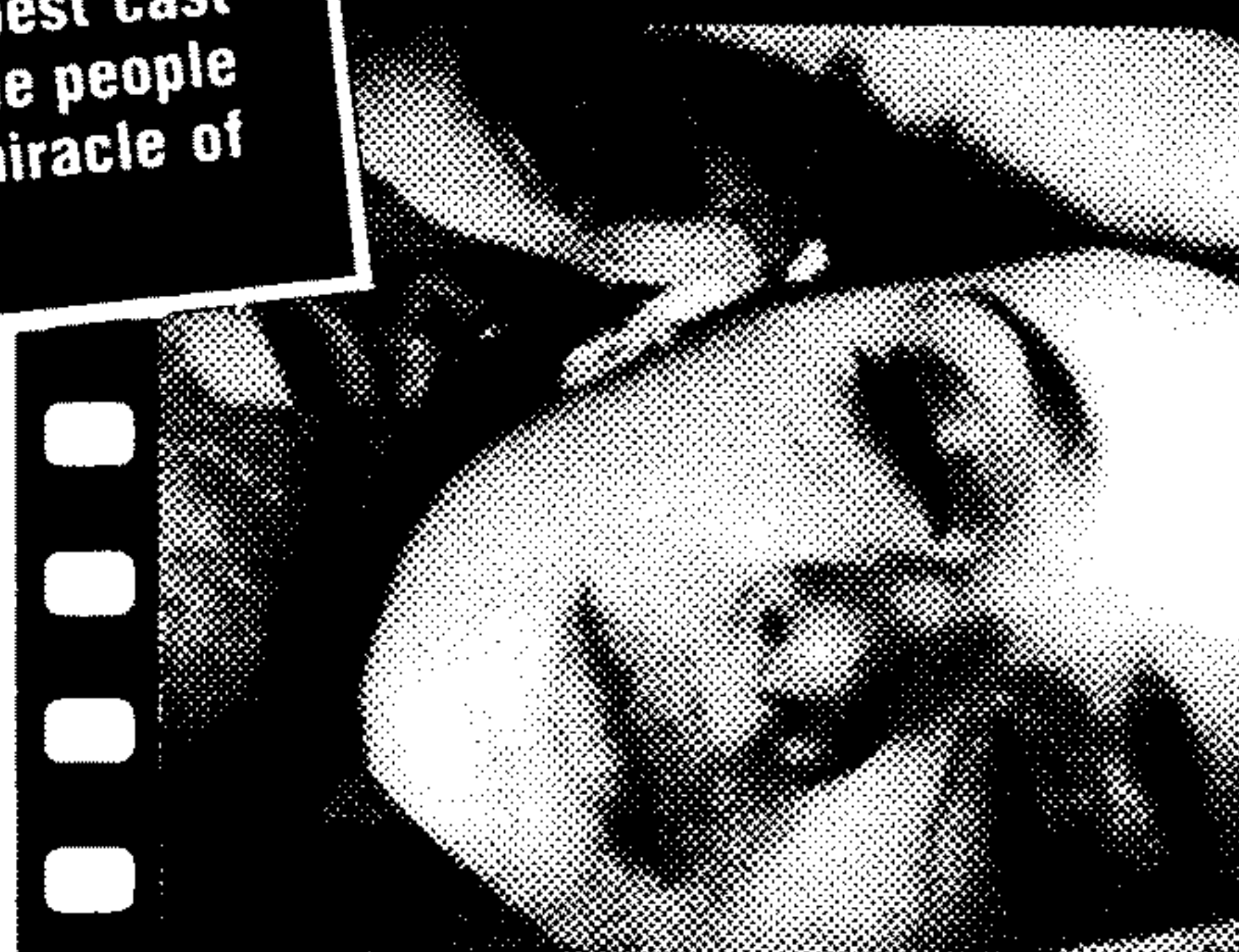
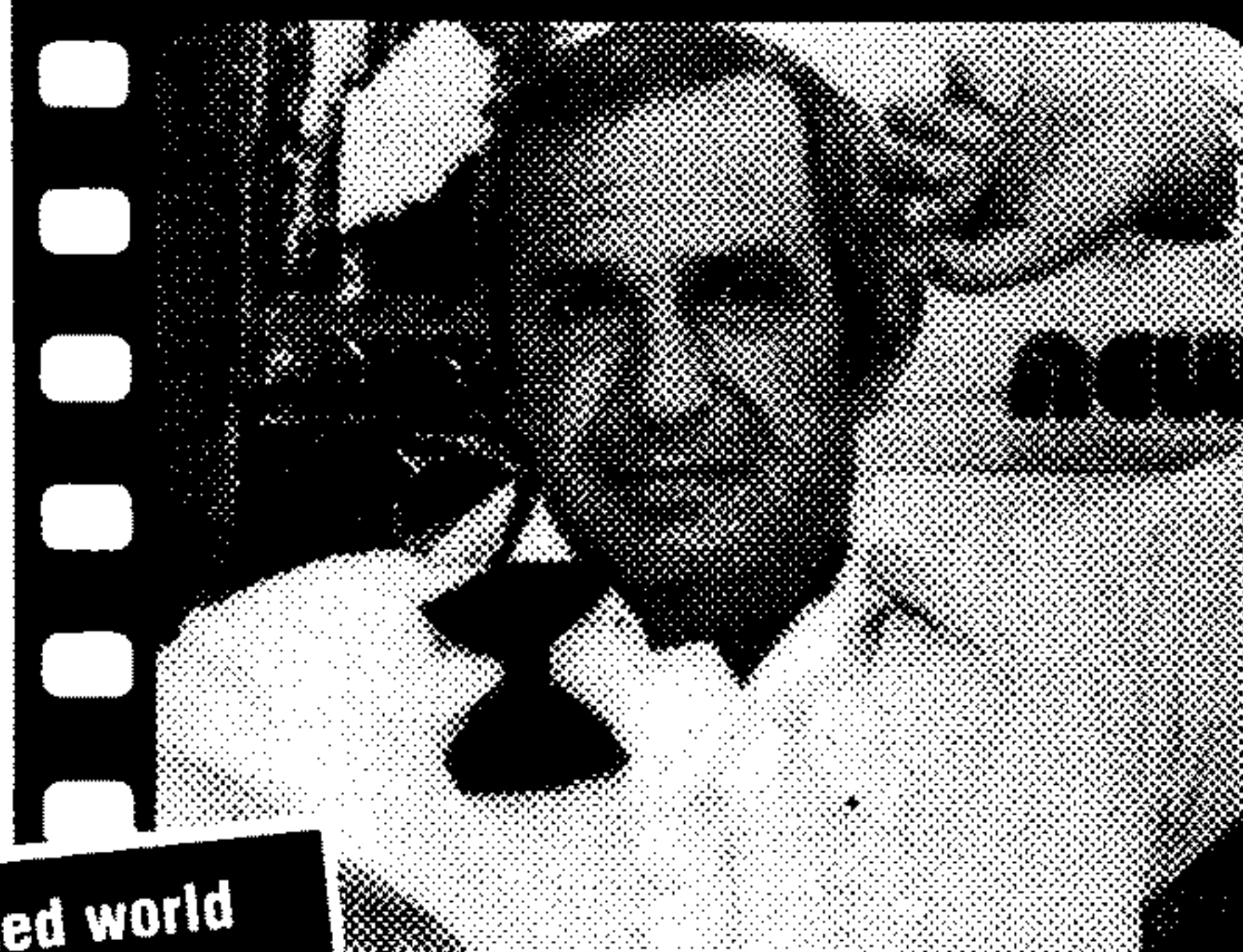
Starring: GENA ROWLANDS, BEN GAZZARA  
JOAN BLONDELL, PAUL STEWART, ZOHRA LAMPERT,  
and JOHN CASSAVETES  
Written and Directed by John Cassavetes

"OPENING NIGHT could be described as John Cassavetes' version of ALL ABOUT EVE if Mr. Cassavetes were the sort to be strongly influenced by the work of other film makers, which he most certainly is not. It is a reminder of what has made Mr. Cassavetes' films so appealing. Gena Rowlands is at her most radiant and as she has shown in other Cassavetes films, can be incomparably funny while coming apart at the seams."  
—Janet Maslin, The New York Times

CASTLE  
HILL  
PRODUCTIONS



"I think all of us have at least two selves and one of the selves is full of duty and responsibility, and the other is a personal self full of drama, emotions and dreams. And an actor is really representative of the conflict between those selves."  
—John Cassavetes



A WOMAN UNDER THE INFLUENCE  
WED., APRIL 24 – TUES., APRIL 30

THE KILLING OF A CHINESE BOOKIE  
WED., MAY 1 – TUES., MAY 7

FACES  
WED., MAY 8 – SUN., MAY 12

SHADOWS  
MON., MAY 13 – THURS., MAY 16

OPENING NIGHT  
New York Premiere – Fri., May 17

at CITY CINEMAS  
CINEMA 1

© 1991 Faces Distribution Corp.

STARTS WEDNESDAY, APRIL 24

CITY CINEMAS  
CINEMA 3<sup>RD</sup> AVE.  
3rd Ave. & 60th St. • 753-6022

EXCLUSIVE ENGAGEMENT