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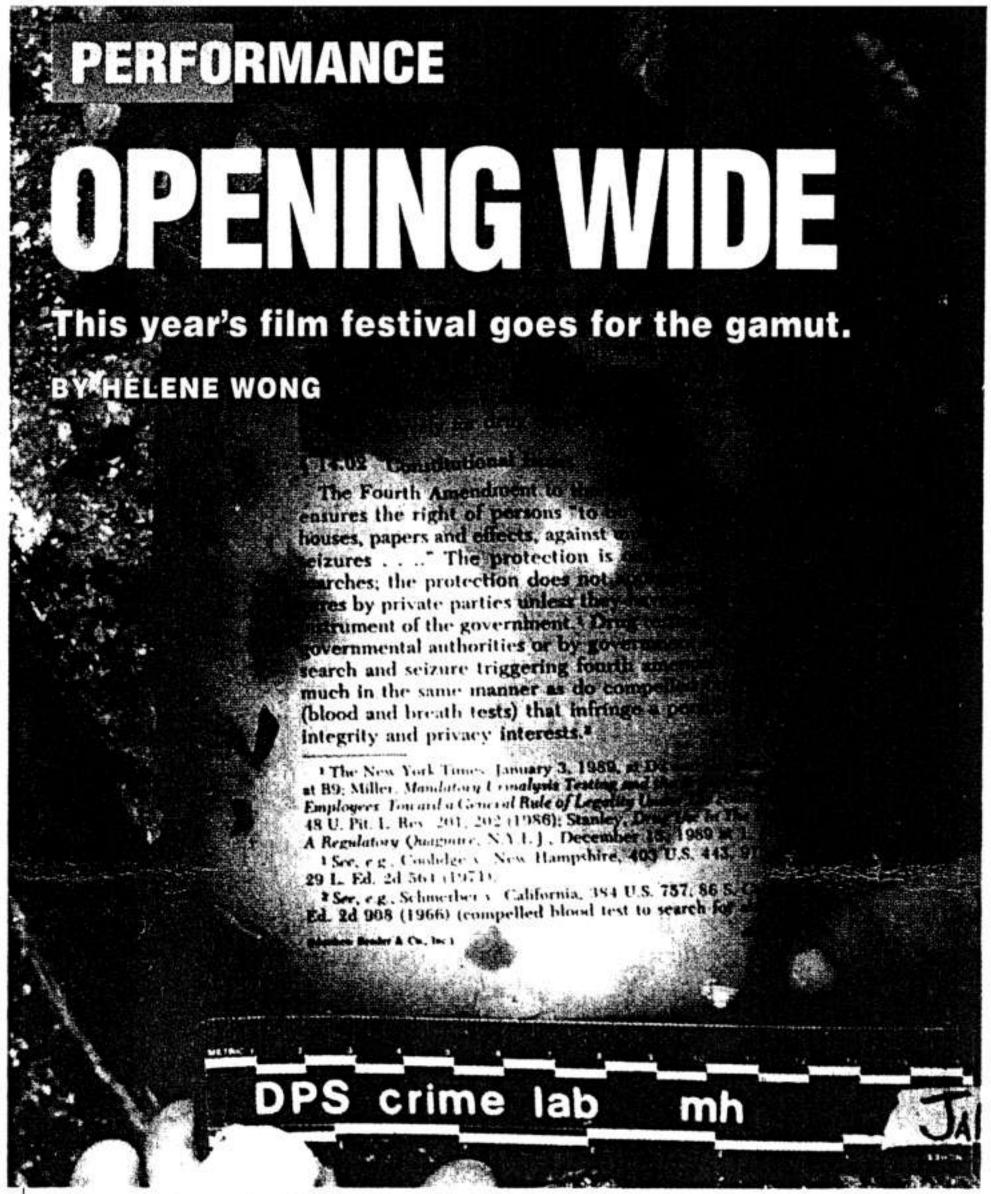
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Subjects

Film Subjects Het ondergrondse orkest (The underground orchestra), Honigmann,

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the espresso, this year's film festival looks like a cracker. There really is something here for everyone: classics and experimental shorts; new directors and those about to fall off their perch; politics, music, dance, animation, New Zealand work past and present and, of course, documentary-lovers will think they have died and gone to commercial-free heaven.

Recurring insistently through many of this year's documentaries is the theme of the outsider: people on the margins who excite reactions ranging from a raised eyebrow to massive government-mandated tra is a delightful and moving insight into the musical exiles who busk around Paris, and The Hunt is about a group under threat of marginalisation — the English fox-hunting gentry on the threshold of death by public opinion. Perhaps because he wasn't local, Dutch film-maker Niek Koppen got an unprecedentedly frank inside look at the workings and personnel of the Ludlow Hunt. Matter-of-fact and non-judgmental, The Hunt still has the capacity to jolt you out of any tally-ho romanticism you might harbour.