

## Document Citation

Title	<b>Opening wide</b>
Author(s)	Helene Wong
Source	<i>New Zealand Listener</i>
Date	1998 Jul 11
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Het ondergrondse orkest (The underground orchestra), Honigmann, Heddy, 1998

PERFORMANCE

# OPENING WIDE

This year's film festival goes for the gamut.

BY HELENE WONG

## 14.02 Constitutional Issues

The Fourth Amendment to the U.S. Constitution ensures the right of persons "to be secure in their persons, houses, papers and effects, against unreasonable searches . . . ." The protection is against searches; the protection does not extend to seizures by private parties unless they are acting as an instrument of the government.<sup>1</sup> Drug testing by governmental authorities or by government contractors in search and seizure triggering fourth amendment concerns much in the same manner as do compelled blood and breath tests) that infringe a person's privacy and integrity interests.<sup>2</sup>

<sup>1</sup> The New York Times, January 3, 1989, at D1; Miller, *Mandatory Urinalysis Testing and the Fourth Amendment: Toward a General Rule of Legality Under the Constitution*, 48 U. Pitt. L. Rev. 201, 202 (1986); Stanley, *Drug Use in the Workplace: A Regulatory Quagmire*, N.Y.L.J., December 15, 1989 at 1.

<sup>2</sup> See, e.g., *Caulidge v. New Hampshire*, 403 U.S. 443, 91 S. Ct. 291, 29 L. Ed. 2d 561 (1971).

<sup>3</sup> See, e.g., *Schmerber v. California*, 384 U.S. 757, 86 S. Ct. 1826, 18 L. Ed. 2d 908 (1966) (compelled blood test to search for alcohol).

Reuben B. & Co., Inc.

DPS crime lab mh

JA

**B**reak out the No-Doz, crank up the espresso, this year's film festival looks like a cracker. There really is something here for everyone: classics and experimental shorts; new directors and those about to fall off their perch; politics, music, dance, animation, New Zealand work past and present and, of course, documentary-lovers will think they have died and gone to commercial-free heaven.

Recurring insistently through many of this year's documentaries is the theme of the outsider: people on the margins who excite reactions ranging from a raised eyebrow to massive government-mandated

intolerance. *The Underground Orchestra* is a delightful and moving insight into the musical exiles who busk around Paris, and *The Hunt* is about a group under threat of marginalisation – the English fox-hunting gentry on the threshold of death by public opinion. Perhaps because he wasn't local, Dutch film-maker Niek Koppen got an unprecedentedly frank inside look at the workings and personnel of the Ludlow Hunt. Matter-of-fact and non-judgmental, *The Hunt* still has the capacity to jolt you out of any tally-ho romanticism you might harbour.