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films in focus

by Andrew Sarris

Thomas Gutierrez Alea's **"MEMORIES OF UNDERDEVELOPMENT"** has been kicking around for five years, and is now on view at the 68th Street Playhouse concluding a week at the First Avenue Screening Room. It is a Cuban film made after the Revolution with very much of a pre-revolutionary Chekhovian point of view. It is one of the most interesting and provocative films you will see all year, and it has the merit of describing its own society in all its troublesome ambiguities. All in all, it is the eloquent antithesis to impersonal agitprop.