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What's New at the

CHLOE IN THE AFTERNOON

(L'Amour, L'Après-Midi), directed by Eric Rohmer from his own screenplay, got 14 favorable reviews (Vincent Canby, Times; Wanda Hale, News; Archer Winsten, Post; Howard Kessel, Women's Wear; Leonard Harris, WCBS-TV; Judith Crist, New York; William Wolf, Cue; Stanley Kauffmann, New Republic; Molly Haskell, Village Voice; Jay Cocks, Time; Charles Michener, Newsweek; Joseph Gelmis,

Newsday; Frances Taylor, Newhouse Newspapers; Bernard Drew, Gannett News Service), 1 mixed (John Simon, New Leader) and 4 unfavorable reviews (Pauline Kael, New Yorker; Robert Hatch, The Nation; Richard Schickel, Life; Rex Reed, News). At the 68th Street Playhouse.

For Vincent Canby's