

## Document Citation

Title	<b>I am an anti-star</b>
Author(s)	Ken Wlaschin
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Ich bin ein antistar (I am an anti-star), von Praunheim, Rosa, 1976



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# I am an Anti-Star

*Ich bin ein Antistar*

**WEST GERMANY 1976**

**Tue 15 Nov 2.30. 6.15**

**Director: Rosa von Praunheim**

*Production Company:* Rosa von Praunheim for WDR

*Screenplay:* Rosa von Praunheim

*Photography (Colour 16mm):* Ed Lieber, Eckehard Heinrich

*Editor:* Rosa von Praunheim

*International Distributor:* Rosa von Praunheim Film, Julius Brechstrasse, 6 Frankfurt/Main 50, West Germany

*Leading Players:* Evelyn Künneke, Angele Durand, Nicoli Rhein, Christina and Dietmar Kracht

*Running Time:* 60 mins

**Berlin Film Festival 1977**

Evelyn Künneke is "the woman your mother warned you about," according to Philip Oakes writing in *The Sunday Times*. "She's blonde, busty, and sings songs like 'Ich war ein Sexbombe' to the delight of the bisexual underground in Berlin." She is also the star of this marvellous documentary portrait by her closest friend and most enthusiastic promoter Rosa von Praunheim. Miss Künneke was a top German singing, dancing and cinema star in the '30's, '40's and '50's (one song sold six million copies) but her star faded and she has just recently made a startling comeback. Von Praunheim's film lovingly presents her past and present with glamour and admiration but also with honesty using film clips, old records, photos, interviews with friends and current cabaret performances. The performances are truly amazing as those who saw her show at the ICA in 1974 will know. As she told Philip Oakes at the time, "At 53 I don't have to pretend to be young and beautiful. I appear just as I am. I have a terrible voice, but everyone recognises it. In Germany I am very, very famous." Von Praunheim, many of whose earlier experimental films have been shown at the NFT, very properly allows his star to shine very much as she is. The illumination is delightful.—K.W.