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ALPHAVILLE

Alphaville has been described as Tarzan versus I.B.M. (and this in fact was the original title). Nominally a science-fiction film, *Alphaville* is really about the horrors of today, not tomorrow. And Alpha 60, Capital of the electronic world, is the Paris of today, Capital of Pain. Visually, it was Godard's most striking film since *Vivre sa Vie*, a kind of consolidation of all the earlier films, and a sign-post to the more abstract approach of the more recent films.—R.R. France/Italy, 1965. Chaumiane (Paris)/ Filmstudio (Rome). Director: Jean-Luc Godard. With Eddie Constantine, Anna Karina, Akim Tamiroff, Howard Vernon, Laszlo Szabo, Michel Delahaye. SUPPORTING PROGRAMME: Godard's *Le Nouveau Monde* (sketch in *Rogopaq*, 1962). With Alexandra Stewart. Jean-André Fieschi

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