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Film Subjects	Anamorphosis, Quay, Stephen, 1991

camera and editing by
the Brothers Quay

Produced by
Keith Griffiths

The Quays' interest in esoteric illusions finds its perfect realization in their newest film, a fascinating animated lecture on the art of anamorphosis. This artistic technique, often found in 16th and 17th century paintings, utilizes a method of visual distortion which plays mischievously with the relationship between the eye and what it sees.

de artificiali
perspectiva *or*
anamorphosis

Great Britain/USA, 1991

15 minutes

Color

35mm & 16mm

10

THE COMB, *PRICES*: OPEN SHOWING: PLEASE APPLY / CLASSROOM (VHS ONLY): \$50 / VHS SALE: \$95

ANAMORPHOSIS, *PRICES*: OPEN SHOWING: PLEASE APPLY / CLASSROOM: \$50 / VHS SALE: \$95