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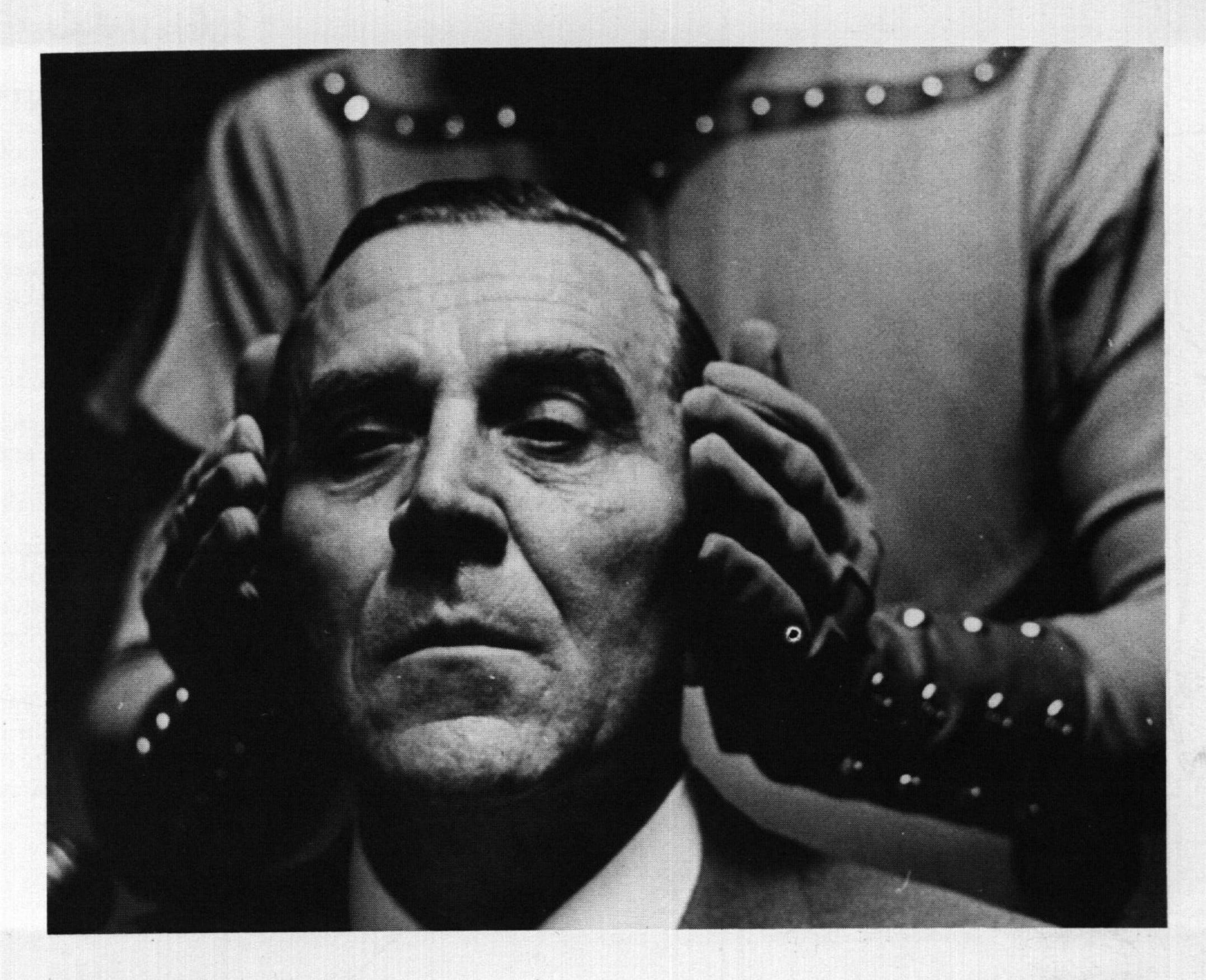
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INGMAR BERGMAN'S

The Rite

Bergman deals in the THE/RITUAL with themes of obscenity and censorship. A troupe of itinerant players accused of performing a public obscenity, are interrogated by a Kafkaesque judge in his chambers. Soon both the judge and the accused are entangled in a Bergman nightmarish fantasy.

"... bears the hallmark of greatness"
PLAYBOY

"Brilliant" VARIETY

"...I can't imagine anyone who is deeply interested in movies denying himself the mixture of pleasure, and pain, that the film affords"

N.Y. TIMES

Janus Films Catalog 1973