

#### **Document Citation**

Title An inconvenient truth

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Source Sundance Film Festival

Date 2006 Jan 24

Type program note

Language English

Pagination

No. of Pages 1

Subjects Guggenheim, Davis (1963), St. Louis, Missouri, United States

Film Subjects An inconvenient truth, Guggenheim, Davis, 2006



# Spectrum

U.S.A., 2006, 94 Minutes, color

Director:

Davis Guggenheim

Extreme poverty, intractable wars, virulent disease, hatred of all stripes—these are a few of the scourges we live with today. And yet global climate change trumps them all; for if it's not addressed, all life on the planet will be devastated, regardless of geography, class, race, or creed. The Inconvenient Truth is the gripping story of former Vice President Al Gore, who became interested in this startling issue while at college 30 years ago, and now devotes his life to reversing global warming. Traveling the world, he has built a visually mesmerizing presentation designed to disabuse doubters of the notion that climate change is debatable. The heart of Davis Guggenheim's film is this elegant multimedia lecture itself, where Gore indisputably correlates CO2 emissions with exponentially rising temperatures, already responsible for dramatic climactic shifts like ice-cap melting, drought, and rising sea levels. Interwoven with this riveting public address are intimate moments revealing the poetic, searching side of Gore as he struggles to define his purpose in the aftermath of the 2000 election. This is activist cinema at its very best, for it serves to popularize and demythologize a problem long obscured by those most threatened by the solution. With humor and searing intelligence, Gore outlines crucial steps we must take to avert impending disaster and proves that inaction is no longer an option—in fact, it's immoral.— Caroline Libresco

Executive Producers: Jeff Skoll, Davis Guggenheim Producers: Laurie David, Lawrence Bender, Scott Burns

Coproducer: Lesley Chilcott Editors: Jay Cassidy, Dan Swietlik

**Screening Times** 

Tuesday, Jan 24 5:30 PM Library Center Theatre INCON24LE Prospector Square Theatre Wednesday, Jan 25 8:30 AM INCON25PM Holiday Village Cinema IV 1:00 PM INCON284D Saturday, Jan 28 Rose Wagner Performing Arts Center, INCON29TD Sunday, Jan 29 12:30 PM SLC

#### Director(s) Bios

## Davis Guggenheim

The First Year, Davis Guggenheim's PBS documentary about the challenging initial year of several public-school teachers, received a 2002 Peabody Award and the Grand Jury Prize at the Full Frame Film Festival. An executive producer on *Training Day* and director of the feature film *Gossip*, Guggenheim is also producer and director of the Emmy Award--winning HBO series *Deadwood*. His other credits include the documentary *Teach* and episodes of *The Shield*, *Alias*, *24*, *NYPD Blue*, and *ER*.

### **Film Contact**

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