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Judy

**The Goethe-Instituts/German Cultural Centers  
in the United States and Canada will tour the films of  
RAINER WERNER FASSBINDER  
and an accompanying exhibition through 13 cities  
from February 1997 to March 1998**

**RAINER WERNER FASSBINDER  
program returns to New York City in May and June 1997:  
WALTER READE THEATER  
to screen 22 of his films and present an exhibition,  
organized by the Goethe-Institut, retracing the director's life**

As early as 1973, the Goethe-Institut in Munich curated the first, small retrospective of the works of filmmaker Rainer Werner Fassbinder. Its presentation in Paris, London, New York and many other cities first exposed Fassbinder's unique and anarchic early works.

Now twenty-four years later, the Goethe-Institut New York has collaborated with the R.W. Fassbinder Foundation in Berlin and The Museum of Modern Art in launching a tribute to this socially-critical and profoundly humane filmmaker in New York City. Following its landmark premiere at The Museum of Modern Art, the Goethe-Instituts of the United States and Canada will tour the Fassbinder retrospective to thirteen cities between February 1997 and March 1998.

The retrospective presents the opportunity for audiences to re-experience or discover the work of the engine and soul behind the New German Cinema. At the heart of the circulating film series are six "unknown" Fassbinder films subtitled especially for the tour by the Goethe-Institut and the R.W. Fassbinder Foundation: *Rio das Mortes* (1970), *Whity* (1970), *Die Niklashauser Fart* (Niklashausen Journey, 1970), *Pioniere in Ingolstadt* (Recruits in Ingolstadt, 1970), *Welt am Draht* (World on a Wire, 1973) and *Angst vor der Angst* (Fear of Fear, 1973). The actual programs presented on the tour will vary from city to city, alternating between large-scale retrospectives and limited tributes.

*(more)*



Following the complete retrospective at The Museum of Modern Art in New York, the confirmed sites and dates of the tour include LOS ANGELES (February-March 1997), TORONTO (February-March 1997), ATLANTA (April 1997), WASHINGTON, D.C. (April-May 1997), COLUMBUS, (April 1997), CHICAGO (May-June 1997), NEW YORK (May-June 1997), CLEVELAND (June 1997), BERKELEY and SAN FRANCISCO (July-August 1997), BOSTON (September-October 1997), HOUSTON (October 1997), VANCOUVER (November 1997) and MONTREAL (January-February 1998).

The Rainer Werner Fassbinder Exhibition, organized by the Goethe-Institut in collaboration with the R.W. Fassbinder Foundation, Berlin, will be showing in WASHINGTON, D.C., NEW YORK, ATLANTA, BOSTON, HOUSTON, VANCOUVER and MONTREAL. The exhibit features a collection of documents and images retracing the director's life and demonstrating that independent, alternative cinema is still worth fighting for.

For details on the dates and venues of the film and exhibition tour, please contact Brigitte Hubmann at the Goethe-Institut New York: (212) 439-8706.

**Goethe-Institut New York/German Cultural Center** is the New York branch of the Goethe-Institut, a worldwide organization with headquarters in Munich, Germany. Founded in 1951 to promote a wider knowledge of the German language abroad and to foster cultural cooperation with other countries, the Goethe-Institut has since grown to over 160 institutes in seventy countries. There are twelve Goethe-Institut branches in the United States and three in Canada.

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01.09.1996



## SELECTED LIST OF PUBLICATIONS ABOUT RAINER WERNER FASSBINDER

New MoMA publication

### RAINER WERNER FASSBINDER CATALOGUE

*Rainer Werner Fassbinder*. Edited by Laurence Kardish in collaboration with Juliane Lorenz. The Museum of Modern Art, New York. Distributed by Harry N. Abrams, New York. \$ 16.50 paperback. This lavishly illustrated 120-page book combines essays by Laurence Kardish, the Museum's Curator and Coordinator of Film Exhibitions, Fassbinder scholars Thomas Elsaesser and Wolfram Schütte, and critic Georgia Brown with selections from Fassbinder's own writings; personal recollections by Juliane Lorenz, Harry Baer, Jeanne Moreau, Wim Wenders, Hanna Schygulla, and Volker Schlöndorff; and a complete annotated filmography.

*The Anarchy of the Imagination: Interviews, Essays, Notes*. Edited by Michael Töteberg and Leo A. Lensing, translated by Krishna Winston. John Hopkins University Press, Baltimore, 1992. \$45 hardcover, \$15.95 paperback.

*Chaos as Usual: Conversations about Rainer Werner Fassbinder*. Edited by Juliane Lorenz, translated by Christa Armstrong and Maria Pelikan. Applause Books, New York, 1997. \$25.95 hardcover.

*Fassbinder's Germany*. Thomas Elsaesser. Amsterdam University Press, Amsterdam, 1996. \$47.50 hardcover, \$24.95 paperback.

*R. W. Fassbinder: Plays*. Edited and translated by Denis Clandra. John Hopkins University Press, Baltimore, 1985. \$ 12.95 paperback.

*Understanding Rainer Werner Fassbinder: Film as Private and Public Art*. Wallace Steadman Watson. University of South Carolina, Columbia, South Carolina, 1996. \$39.95 hardcover.



*Credits at beginning + for all press*

The Goethe-Institutes in the U.S.A. and Canada and the Rainer Werner Fassbinder Foundation, Berlin present:

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Under the patronage of His Excellency Dr. Jürgen Chrobog, Ambassador of the Federal Republic of Germany

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## Rainer Werner Fassbinder Foundation

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The Rainer Werner Fassbinder Foundation was founded in 1986 by Liselotte Eder, Fassbinder's mother, and in 1992 was entrusted to Juliane Lorenz, Fassbinder's longtime film editor and last companion in life, who is currently the foundation's director.

The mission of this private, nonprofit foundation is to preserve and cultivate the legacy and artistic works of Rainer Werner Fassbinder and to support new developments in cinema and theater. The foundation is the inheritor of the Fassbinder estate, including all rights owned by Fassbinder at the time of his death.

Fassbinder's work includes fourteen plays, six adaptations, four radio plays, forty-four theatrical films and films made for television, and fifty screenplays (thirteen of which were co-authored). Since its establishment, the Fassbinder Foundation has worked to preserve this great legacy by clarifying and restoring copyrights, distributing withheld accounts, commuting music rights, and reconstructing films such as *Beware of a Holy Whore*, *Fear of Fear*, *Eight Hours Don't Make a Day*, and *World on a Wire*. In addition, the foundation has undertaken the long-term task of making new prints and safety negatives for all of the director's own productions.

On the tenth anniversary of Fassbinder's death, in 1992, the foundation organized the first major Fassbinder retrospective in Germany, together with a commemorative exhibition of materials from Fassbinder's life and work. New copies were made of several films, *Beware of a Holy Whore* and *Lola* were rereleased nationally, and *Berlin Alexanderplatz* was broadcast on national television. Following this retrospective, several retrospectives were organized worldwide, coordinated by local Goethe Institutes.

The foundation's primary aim in the coming years is to examine and catalogue the extensive material by and about Fassbinder, including handwritten material by Fassbinder himself and production material such as posters, slides, distribution documents, theater programs, reviews, specialized literature, and original props and costumes. The importance of cataloguing has become more pressing due to the growing interest in Fassbinder's work on the part of students and researchers worldwide. The foundation is strongly committed to furthering such projects.

The foundation also sponsors a cash award, The Rainer Werner Fassbinder Prize, in the amount of DM30,000. The award, given for the first time in 1993 to Derek Jarman, recognizes artists whose work encompasses several different art forms, with the emphasis on a new approach to cinema and an individual and political point of view.

In addition to its Berlin office, the Fassbinder Foundation has offices in New York City at 716 Broadway, 6th Floor, New York, NY 10003. Telephone 212/254-2556; fax 212/254-2508.