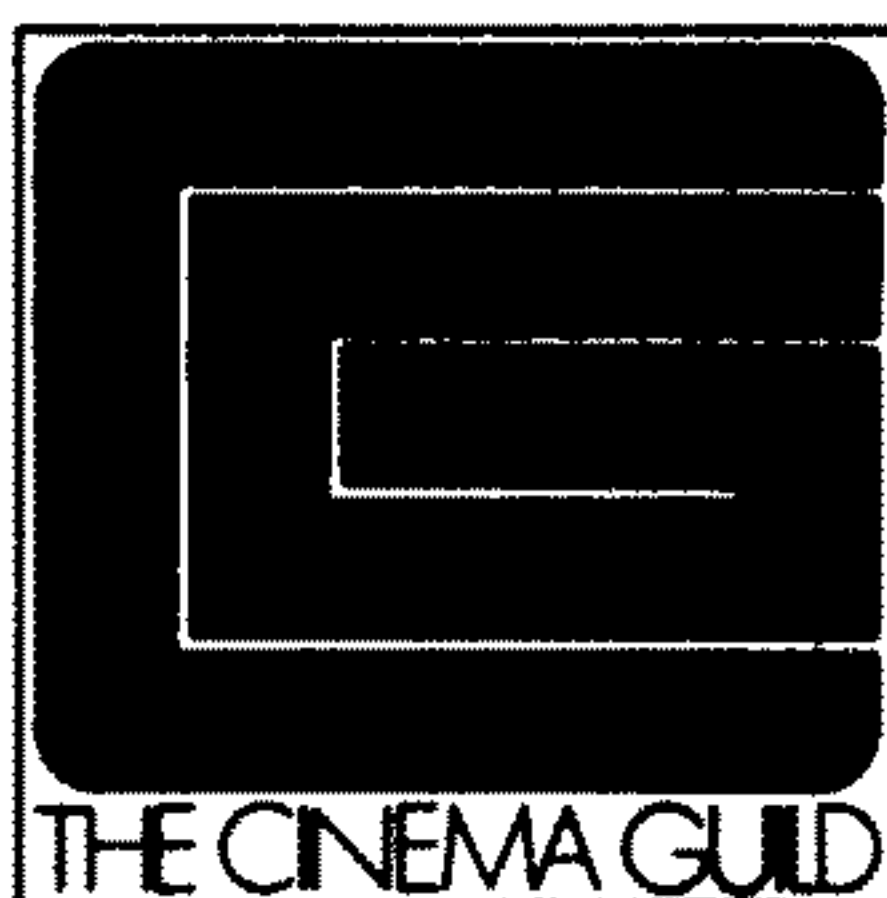


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...ALL OUR LIVES

Produced and directed by Lisa Berger and Carol Mazer, with the participation of Sonia Soriano, and the collaboration of the Departament de Cultura de la Generalitat de Catalunya and The Media Project, Portland, Oregon
Color, 54 minutes, all video formats
Spanish language dialog with English subtitles
Curriculum Uses: History, Political Science, Psychology, Social Studies, Spanish Civil War, Women's Studies
Rental: \$95 Purchase: \$495

...ALL OUR LIVES is a documentary on the lives of several women who actively participated in the social revolution during the Spanish Civil War. They are the survivors of a uniquely important moment in world history.

These women are as dynamic now, in their eighties, as they were in their youth at the height of their work. They bring to life the anarchist vision of self-management through their own examples in educating themselves, creating new social relations based on equality, collectivizing workplaces and organizing daily life in the rearguard. All are members of the anarcho-syndicalist trade union, the CNT (Confederacion Nacional del Trabajo), which was the main representative of the working class movement in Spain in 1936.

In the words of Suceso Portales, organizer with Mujeres Libres, the first independent women's organization in Spain, "We weren't fighting a war in the ordinary sense of one power against another; we were fighting to create a more just and humane society." Although their efforts were finally thwarted by the fascists in 1939, it is only on Spanish soil that such achievements have been carried out.

To date, ...ALL OUR LIVES is the only documentary portrait of women's role in the Spanish anarchist movement, and it includes rare archival footage and photos from the period. It provides a warm encounter with several women whose ideal of "a more just and humane society" has lasted a lifetime.

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