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## **In Full Gallop** (Cwal)

POLAND 1995 107 MINS



Sponsored by Carpet Concepts

**Director/Producer/Screenwriter** Krzysztof Zanussi **Camera** Jaroslaw Zamojda  
**Editor** Marek Denys **Music** Wojciech Kilar **Cast** Maja Komorowska, Bartosz Obuchowicz **Print Source** „Tor” Film Studio

IN FULL GALLOP is an idiosyncratic autobiography of childhood in 1950s Stalinist Poland from the country's premier filmmaker, Krzysztof Zanussi (INVENTORY, MVFF 1990; THE LONG CONVERSATION WITH A BIRD, MVFF 1991). Because of his absent father's political past, ten-year-old Hubert suffers the wrath of local officials, forcing his mother to send him off to a so-called aunt in Warsaw. Aunt Ida—or Emma—is a mysterious figure whose ingenious duplicities allow her to survive the system. Eccentric, daring and delightful, the middle-aged Ida refuses to give up her passion for horses, now considered a remnant of bourgeois culture, and insists on taking all sorts of wild risks—including theft, trespassing, and various forms of “bending the truth”—in order to live life to its fullest. A moving portrait of life in a Stalinist state and a child's pressures to conform, the film is above all a loving and humorous celebration of resistance in its smallest forms and a wry lesson in the slippery, elusive nature of truth. West Coast Premiere —I. Leimbacher

In person: Krzysztof Zanussi

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