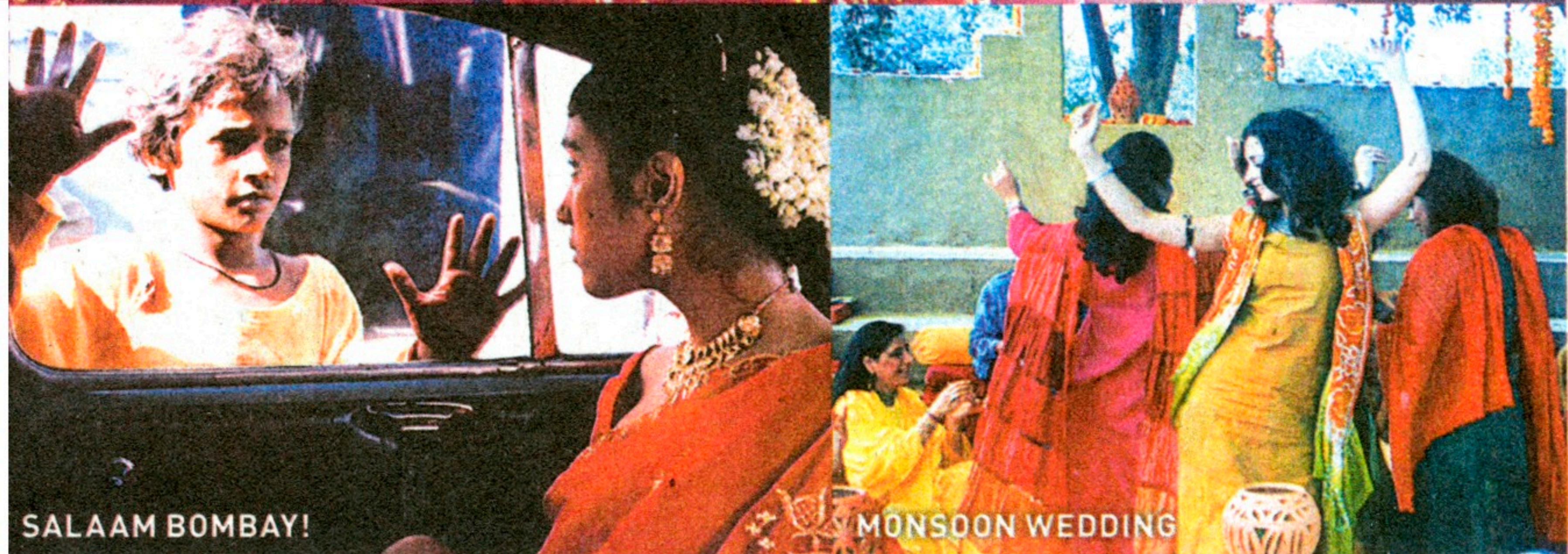


Document Citation

Title	Mira Nair
Author(s)	
Source	<i>Mill Valley Film Festival</i>
Date	2012 Oct 4
Type	program note
Language	English
Pagination	19
No. of Pages	1
Subjects	Nair, Mira
Film Subjects	Kama Sutra: A tale of love, Nair, Mira, 1996 Salaam Bombay!, Nair, Mira, 1988 Mississippi masala, Nair, Mira, 1991 Vanity fair, Nair, Mira, 2004 Amelia, Nair, Mira, 2009 Monsoon wedding, Nair, Mira, 2001



MIRA NAIR

With *Salaam Bombay!*, her startlingly poignant 1988 feature debut, Mira Nair immediately announced herself as a world-class filmmaker whose deeply humanistic vision of life and cinema would give rise to some of the most emotionally gripping and visually inventive films of the past two decades. From the colorful culture-clashing of *Mississippi Masala* and the sensual delights of *Kama Sutra: A Tale of Love* to the voluptuous Victorian critique of *Vanity Fair* and the globe-hopping adventures of *Amelia*, Nair has ranged among disparate epochs, stories and characters with remarkable aplomb, and always with palpable empathy for the dispossessed. Perhaps most celebrated for 2001's brilliantly conceived, multiple award-winning *Monsoon Wedding*, for which she returned to her native India, Nair once again works on a large canvas with this year's *The Reluctant Fundamentalist*, in which a young Pakistani chases success on Wall Street while feeling the pull of his homeland. Despite her new film's title, Nair herself has never been reluctant to delve into tricky terrain, much to the benefit of appreciative audiences worldwide.

MILL VALLEY FF Oct. 4-14, 2012 P19