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CITIZEN KANE

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CITIZEN KANE

Director: Orson Welles
USA 1941 119 minutes

Cast: Orson Welles, Joseph Cotten

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The timeless family classic about a boy and his sled. Essential viewing, CITIZEN KANE set the standard for every film that came afterwards. Structured like a detective story, Welles's debut deals with power, time, friendship, love, loss, and longing. One gets the feeling that the director thought he might never make another film and wanted to put all his ideas into one work – just in case. For KANE, he drew on a deep reservoir of influences, from his experience in radio and theatre to the films of John Ford, and leftover sets and animation from KING KONG. "The camera is much more than a recording apparatus, it is a medium via which messages reach us from another world, a world that is not ours and that brings us to the heart of a great secret. Here the magic begins . . . A film is a ribbon of dreams" (Orson Welles). "The most impressive debut in the cinema. . . . A film that – triumphantly, vividly – declares its independence and its mesmeric fascination" (Peter Cowie). Recommended for ages 10+.

Saturday, March 18 2:00 p.m.