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USA



Canadian Bacon

USA, 1995, 91 minutes

Director: Michael Moore

Cast: John Candy, Alan Alda, Rhea Perlman, Kevin Pollak, Rip Torn

Executive Producer: Freddy DeMann, Sigurjon Sighvatsson **Producer:** David Brown, Ron Rotholz, Michael Moore

Screenplay: Michael Moore

Cinematographer: Haskell Wexler

Editor: Wendey Stanzler, Michael Berenbaum

Music: Elmer Bernstein, Peter Bernstein

Production Company: David Brown/Maverick

Picture Company **Print Source:** Cineplex Odeon

Films **Sales Agent:** PolyGram Film International

One of America's leading political satirists—and the only one with a hip TV show—Michael Moore (*Roger and Me*, *TV Nation*) comes up with a characteristically caustic concept in his debut fiction feature. In post-Cold War America the unpopular President of the United States (Alan Alda) no longer has the Soviet Union to hold up as the enemy. The military industrial complex is fearful of a reduction in spending. The President is fishing around for a way to boost popularity. The solution? A new enemy! And what better enemy than the country located just north of the longest unprotected (not for long!) border in the world? Yup, Canada, that Evil Empire, eh.... Using an incident at a hockey tournament as a provocation, the White House begins to make warlike sounds. Soon the shoot-first citizens of Niagara Falls, N.Y., led by sheriff Bud Boomer (John Candy in his last completed film role), organize their own gun-toting forays into the Great White North.

With a great cast and a script that seems to cater to Canadians (many of the jokes seem lost on non-Canadian audiences), Moore has fashioned a funny, quirky film. "Recalling such bygone droll political comedies as *Dr. Strangelove* and *The Mouse That Roared*, *Canadian Bacon* is an amusing outing for a sophisticated crowd." —Leonard Klady, *Variety*

Filmography: *Roger and Me* (89), *Pets or Meat* (92)