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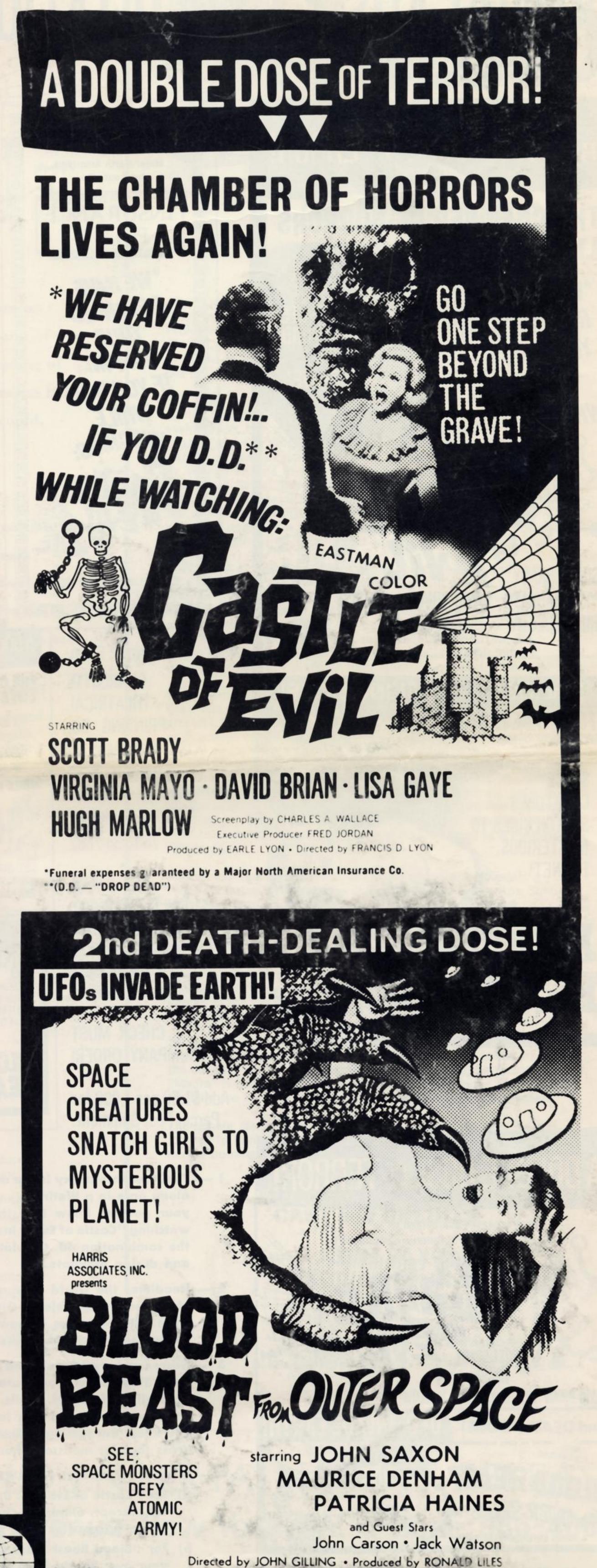
No. of Pages 6

Subjects

Film Subjects The night caller, Gilling, John, 1965

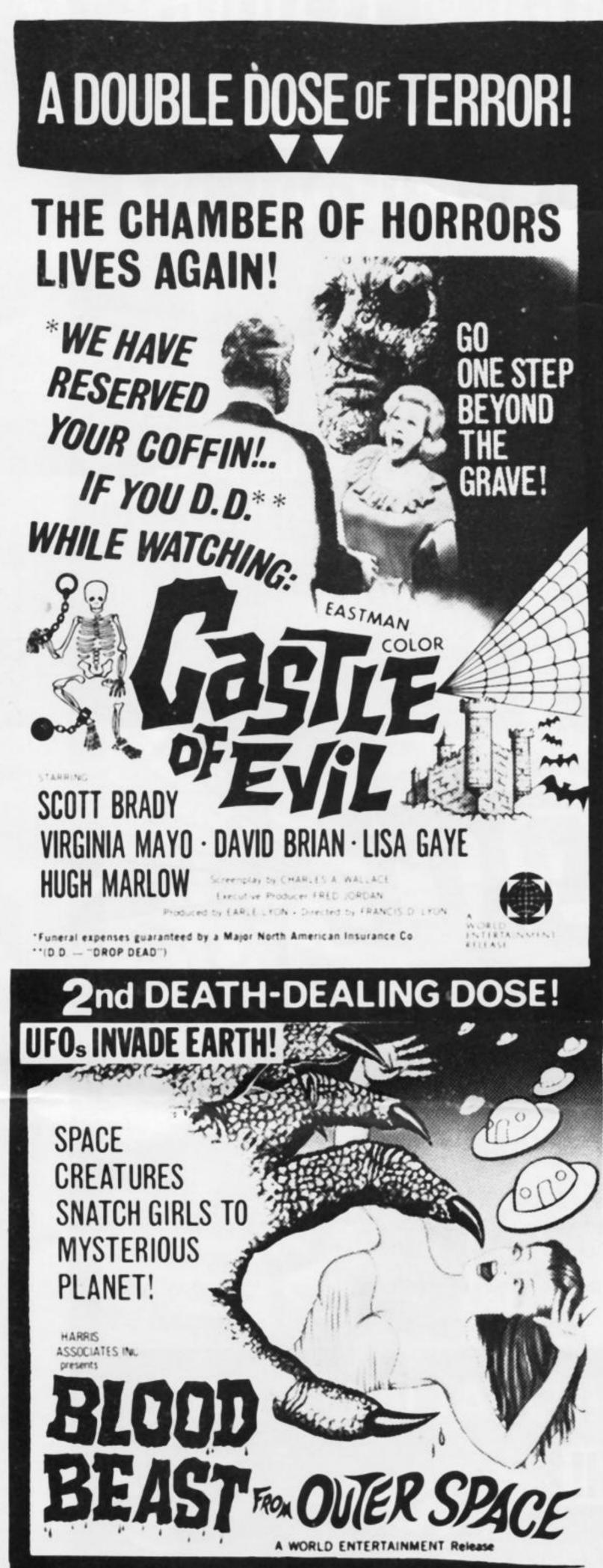
Castle of evil, Lyon, Francis D., 1966

OFFICE



A WORLD

COMBO ADS & EXPLOITATION THAT SELLS!!



AD C221 — 2 col. x 133 lines — 266 lines





INSURANCE POLICY HERALD! LOOKS LIKE,

FRONT INSIDE

Order Direct From: CHARLOTTE LIVES AGAIN! THEATRICAL WE HAVE PRINTING CO. RESERVED 221 W. Second St. YOUR COFFIN!.. IF YOU D.D. Charlotte, N. C. WHILE WATCHING 28202 Phone: 704-334-7882

Prices: • \$10.00 for 1st 1,000. • \$6.50 for each additional 1,000. Price includes theatre imprint.

CHECK MUST ACCOMPANY ORDER!

Add \$1.50 per 1,000 for Parcel Post Shipment.





1 — The insurance policy is the one big idea that comes along once in a lifetime . . . and must pay off. Let your patrons know that they are insured while watching "Castle of Evil." Inside this policy appears the combination ad. Circulate and saturate before and during playdate.

2 — Headlines the world over report sightings of Unidentified Flying Objects. Gimmick your lobby and front with blow-ups of newspaper headlines and stories. Surround with accessories on both features.

3 — Horror and mystery abound in both "Castle of Evil" and "Blood Beast From Outer Space." Atmosphere pays off. Eerie lights, skulls, skeletons, bats and a casket are a must in your lobby to create interest and keep 'em talking. Ushers outfitted in skeleton dress (and/or monster) shout about the combo.

4 - IF YOU USE SINGLE FEATURE ONLY! . . .

a) For "Castle of Evil". . . use same insurance policy, except, eliminate combo ad and substitute single feature ad from press book.

b) For "Blood Beast From Outer Space"... make your own herald from one of the single ads in press.





- 1 col. x 136 lines

AD C120 — 1 col. x 55 lines



AD C220 — 2 col. x 60 lines — 120 lines



SYNOPSIS

The horror story of "Castle of Evil" takes place on a wind-swept Caribbean island involving a group of people who have come to the castle for the reading of a will of a man for whom each of the characters has held fear and hatred and each of whom would, or could, have killed.

The island is presided over by the dead man's housekeeper, a native woman blessed with supernatural powers which enable her to bring the dead man back to life to do her bidding. Her wishes thwarted, however, when the monster, who has been created in the image of the dead man, turns on, and destroys her.

The climax is reached and the story resolved when two of our characters, who have been pursued and almost trapped by the monster, manage to destroy him by means of a lasar ray gun.

RUNNING TIME: 81 MINUTES

CAST and CREDITS

STARRING

SCOTT BRADY · VIRGINIA MAYO DAVID BRIAN · LISA GAYE · HUGH MARLOW

with

WILLIAM THOURLBY
ERNEST SARRACINO
NATIVIDAD VACIO

and

SHELLEY MORRISON
as LUPE TEKAL d'ESPERANZA

Screenplay by CHARLES A. WALLACE

FRED JORDAN

Director of Photography BRICK MARQUARD, A.S.C. Associate Producer WENDELL E. NILES, JR.

Music by PAUL DUNLAP

Production Manager
JOE WONDER

Supervising Editor ROBERT S. EISEN

Produced by EARLE LYON Directed by FRANCIS D. LYON



SYNOPSIS

At a research center, an unidentified flying object is being radar tracked by three scientists, Jack Costain (JOHN SAXON), Professor Morley (MAURICE DENHAM) and Ann Barlow (PATRICIA HAINES. After an intense Army search, the object is traced to a spot where they are amazed to find no crater but only a patch of burned grass, on which stands a six-inch sphere.

The Army Major (JOHN CARSON) arranges with the scientists for the transportation of the sphere to the laboratory for examination, but tests are inconclusive. Before leaving at night, Costain and the Professor lock the sphere in the store-room. Ann stays late to type out research notes and is disturbed by strange sounds and an intense light emanating from behind the locked doors. She attempts to open the door, but finds that something inside is preventing her. A scaly claw closes over her wrist. She screams and sounds off the alarm bell as the Major and his guards enter, but they are unable to believe Ann's story when the sphere is found intact in the store-room.

The following morning, Costain enters the store-room and finds a clod of earth on the floor and a giant footprint outside the window Further tests show that the sphere acts as a receiver for the transmutation of matter from another planet. The Professor plans an experiment in which he will be the sole observer of the sphere's activation, linked only to Costain, Ann and the Major in the radio-room. Suddenly, the Professor is confronted by the huge shadow of a visitor from outer space bearing down on him.

Costain and the Major burst into the room to find the professor dead and the sphere gone. Hearing gun-fire coming from the grounds, the Major runs out and is fatally injured by a car as it speeds towards the main gates.

During the following weeks, several girls are reported missing to Scotland Yard. Each girl has had a parcel delivered to her home by a mysterious stranger the night before her disappearance. Detective Superintendent Hartley (ALFRED BURKE) discovers that the latest missing girl had contacted a character named "Medra," who advertised for model girls in the classified columns of a magazine, "Bikini Girl."

Ann announces that she has answered an ad and is meeting "Medra" that evening. Hartley throws a cordon around the Soho book-shop used as an address by the mysterious stranger.

"Medra" is aware that Ann is really a scientist. He tells her he comes from the third moon of Jupiter, known to astronomers as Ganymede, and has kidnapped the earth girls for genetic experiments to continue the race exterminated through atomic warfare in the planets. Costain and Hartley break into the book-shop only to find the bodies of the owner, Thorburn, and Ann, who has been strangled by "Medra."

Sergeant Grant, the Superintendent's assistant, reports that "Medra" has been seen picking up another model girl. The police trace the car to a farm, followed by Costain and Hartley. Behind a wall, "Medra" is about to enter the sphere and return to his planet. He tells the humans that his mission on earth is now complete.

The sphere starts to emit the weird sound as it prepares for its journey to Ganymede. Suddenly, there is a terrific explosion as the burning sphere ascends into the heavens.

RUNNING TIME: 84 MINUTES

CAST and CREDITS

starring JOHN SAXON

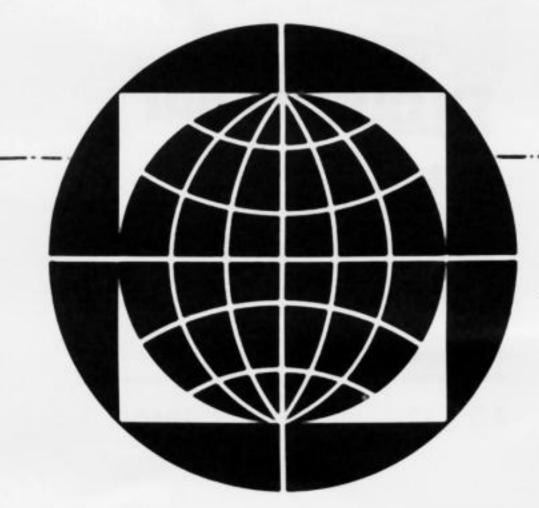
MAURICE DENHAM

PATRICIA HAINES

and Guest Stars

John Carson • Jack Watson

Directed by JOHN GILLING • Produced by RONALD LILES



A WORLD ENTERTAINMENT RELEASE 750 Third Avenue New York, N.Y. Phone; 986-4008



AD 310 — 3 col. x 123 lines — 369 lines



ORDER FROM - NATIONAL SCREEN SERVICE





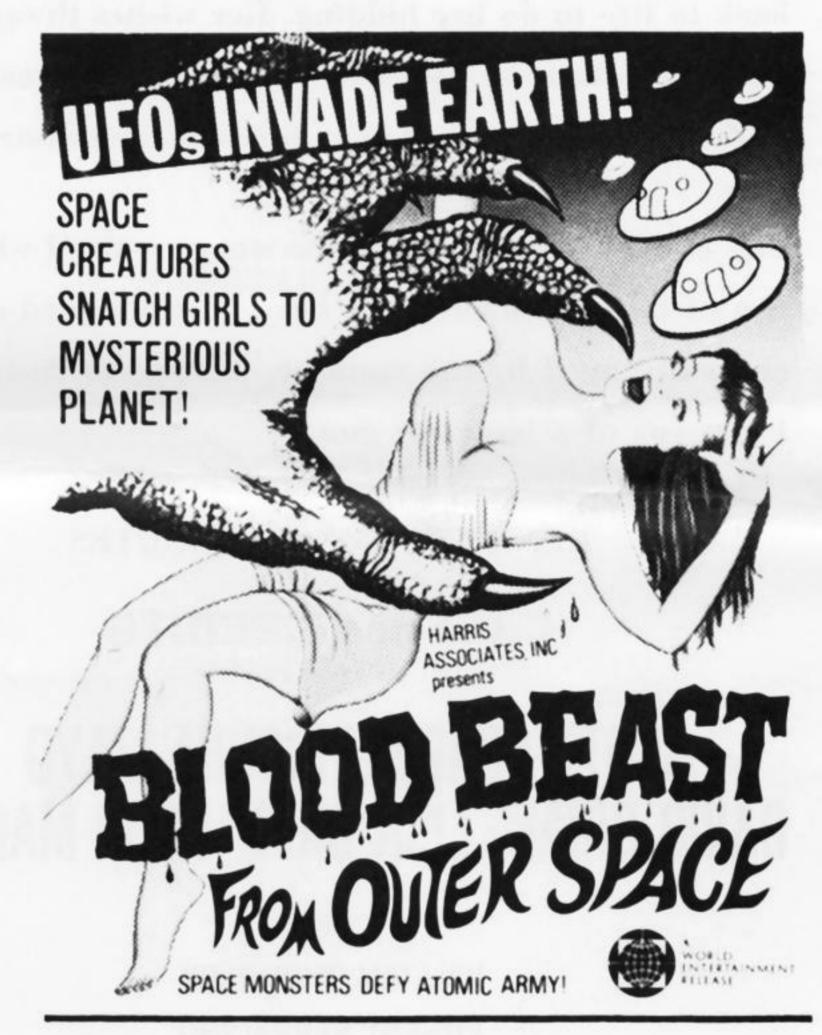
AD 211 — 2 col. x 31 lines — 62 lines



AD 210 — 2 col. x 25 lines — 50 lines



AD 213 — 2 col. x 80 lines — 160 lines



AD 212 — 2 col. x 63 lines — 126 lines



AD 111 — 1 col. x 61 lines



*Funeral expenses guaranteed by a Major North American Insurance Co. **(D.D. — "DROP DEAD")

ENTERTAINMENT RELEASE

AD 301 — 3 col. x 119 lines — 357 lines



WE HAVE RESERVED YOUR COFFIN!.. IF YOU D.D.* * WHILE WATCHING.

SCOTT BRADY · VIRGINIA MAYO DAVID BRIAN · LISA GAYE HUGH MARLOW Screengray by CHARLES A. WALLACE Executive Produces FRED JORDAN

*Funeral expenses guaranteed by a Major North American Insurance Co. **(D.D. — "DROP DEAD") A WORLD ENTERTAINMENT Release

Produced by EARLE LYON - Directed by FRANCIS D. LYON.

AD 103 — 1 col. x 79 lines

2 col. x 28 lines — 56 lines

AD 201 ->



Funeral expenses guaranteed by a Major North American Insurance Co. EASTMAN COLOR Screenplay by CHARLES A WALLACE DAVID BRIAN · LISA GAYE · HUGH MARLOW A WORLD ENTERTAINMENT Release

AD 203 — 2 col. x 69 lines — 138 lines



AD 204 — 2 col. x 78 lines — 156 lines



AD 202 — 2 col. x 57 lines — 114 lines

Available thru National Screen

Funeral expenses guaranteed by a

SCOTT BRADY VIRGINIA MAYO

DAVID BRIAN · LISA GAYE · HUGH MARLOW

North American Insurance Co.



THE CHAMBER

OF HORRORS

DAVID BRIAN · LISA GAYE · HUGH MARLOW *Funeral expenses guaranteed by a Major North American Insurance Co.

**(D.D. — "DROP DEAD") Screenplay by CHARLES A WALLACE Executive Producer FRED JORDAN Produced by EARLE LYON

AD 102 — 1 col. x 75 lines

A WORLD ENTERTAINMENT Release

SELLING AIDS...

for big boxoffice business!



ORDER FROM NATIONAL SCREEN SERVICE



1-SHEET



22×28







4-11x14's

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