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# **BABY I WILL MAKE YOU SWEAT**

(GERMAN)

A Hein production. Directed, written by Birgit Hein. Camera (color), editing, Hein; music, POL (C. Schultz, Markus Schmickler, Christoph Kahse). Reviewed at Berlin Film Festival (Forum), Feb. 16, 1995. Running time: 63 MIN.

**T**he come-on title masks an amateurish homevideo travelogue of filmmaker Birgit Hein's trip to Jamaica, transferred to film. Only the most indulgent festivals would make space for this effort, and its life outside the fest circuit is nonexistent.

The filmmaker used a Hi-8 video camera and then re-filmed the material onto 16mm from a TV monitor. Result is hideously grainy, but Hein enthuses about the "painterly" images and how they overcome the realism of documentary filmmaking. In this case, beauty is very much in the eye of the beholder.

There are the usual scenes of Caribbean beaches, hotels, shops and people, all just about identifiable through the murky grain. The images are backed by original music performed by the group POL, and by Hein's strident narration, in which she talks about getting old, lack of love, living alone and her Jamaican experiences.

It all adds up to very little, but someone should surely buy that title.

—David Stratton