

## Document Citation

|               |                                    |
|---------------|------------------------------------|
| Title         | <b>visions of eight%</b>           |
| Author(s)     | Dave Kehr                          |
| Source        | <i>Reader (Chicago, Ill.)</i>      |
| Date          | 1984 Jul 13                        |
| Type          | review                             |
| Language      | English                            |
| Pagination    |                                    |
| No. of Pages  | 1                                  |
| Subjects      |                                    |
| Film Subjects | Visions of eight, Clark, Jim, 1973 |

**Visions of Eight** Eight famous film makers try their hands—a little uncertainly—at documentary, covering different aspects of the 1972 Olympics. Surprisingly, the finest section of this grossly uneven film is by the least spontaneous director of the lot, John Schlesinger, who tastefully interweaves the story of a British marathon runner and the Israeli tragedy. Unfortunately, his contribution comes at the end, which means you must suffer some fairly ponderous efforts by Claude Lelouch, Michael Pfleghar, Kon Ichikawa, and Mai Zetterling, relieved only by Arthur Penn's passable study of pole-vaulting and Milos Forman's comic essay on the decathlon. (DK) (Four Stars at noon)

7/13/84  
Reader