

Document Citation

Title Mike Kuchar

Author(s)

Source Publisher name not available

Date

Type distributor materials

Language English

Pagination

No. of Pages 6

Subjects Kuchar, George (1942), New York, New York, United States

Film Subjects Portrait of Ramona, Kuchar, George, 1971

Pagan rhapsody, Kuchar, George, 1970

Knocturne, Kuchar, George, 1968

Eclipse of the sun virgin, Kuchar, George, 1967 Color me shameless, Kuchar, George, 1967 Hold me while I'm naked, Kuchar, George, 1966

Mosholu holiday, Kuchar, George, 1966

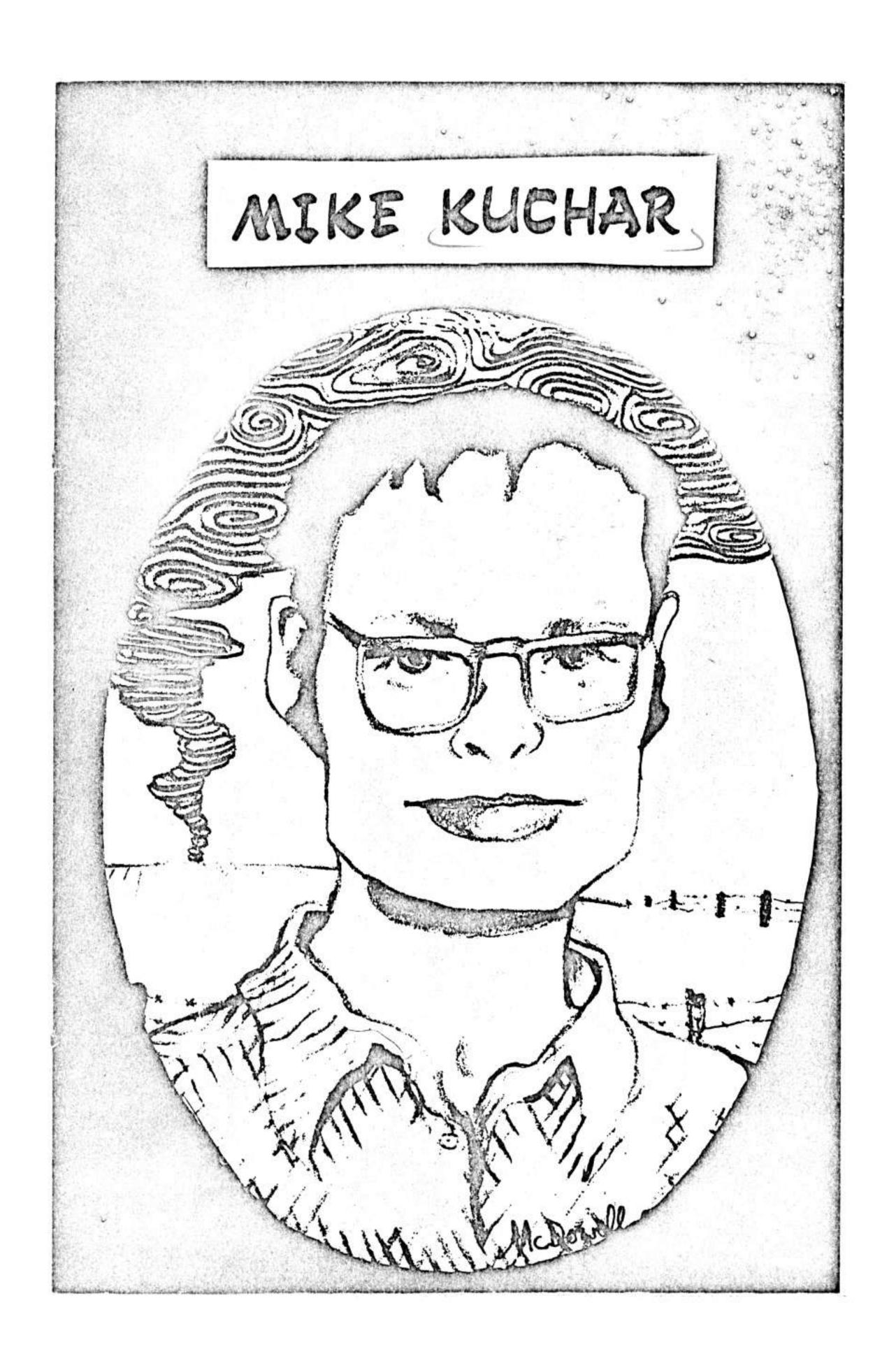
Corruption of the damned, Kuchar, George, 1965

Unstrap me, Kuchar, George, 1968

The lady from Sands Point, Kuchar, George, 1967 House of the white people, Kuchar, George, 1968

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

The mammal palace, Kuchar, George, 1969 Encyclopedia of the blessed, Kuchar, George, 1968



The Kuchar movies must be seen to be believed. With startling grace, wit and inventiveness the Kuchars turn vicy Branx wenches into exotic maidens, their mother into a domesticated and

Dietrich and old odds and ends into a monster cockroach, an appallingly funny symbol of the horror of URBAN Life.

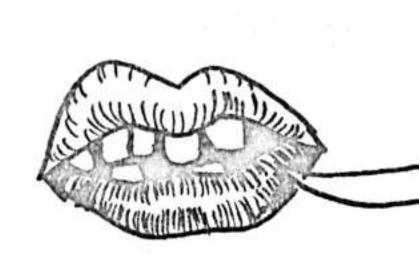
-Jack Kroll-NEWSWEEK

What the Kuchars do is virtually of indescribable because nothing indescribable because nothing like it has ever been done before. I don't really like the Kuchars, but they are originals.

- Andrew Sarris _ Village Voice

The precocious Kuchar twins display a marvelous improvisatory quality, a great sense of being with it, and an even greater sense of humor about the whole underground scene.

_Arthur Knight _Hollis Alpert __ PLAYBOY



See the films of \
MIKE KUCHAR, and also his brothers too







