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**BROADWAY
DANNY
ROSE**

Woody Allen
Mia Farrow
Nick Apollo Forte

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TO: HARRIET POLT, BAY CITY JOURNAL
FROM: JACK WODELL ASSOCIATES
CONTACT: BILL McLEOD (415) 391-1350
DATE: JANUARY 23, 1984

FOR GENERAL INFORMATION

Woody Allen offers one of his most humane character studies--the lovable schlemiel of a talent agent with the most unpromotable acts, "BROADWAY DANNY ROSE." The Orion Pictures release opens Friday, January 27 at the Albany Cinema (Albany) and the Festival Cinema (Walnut Creek).

At New York City's Carnegie Deli a roundtable of Catskill comics reminisce about Danny Rose, how he fell from the heights of the Borscht Belt circuit to the impossible hustle of booking a one-legged tap dancer or a balloon-twisting couple or a lady who plays wineglasses. One of his acts, the over-the-hill lounge singer Lou Canova (Nick Apollo Forte), was catching on in the nostalgia craze of the late 60's. Unfortunately Lou's girlfriend (neatly disguised Mia Farrow) was married to a mafia hit man, and before long a couple of hit men are after Danny....

"BROADWAY DANNY ROSE" is a Jack Rollins and Charles H. Joffe Production for Orion Pictures. Written and directed by Woody Allen, the film was produced by Robert Greenhut and executive produced by Charles H. Joffe. It is rated "PG."



ORION PICTURES CORPORATION

A JACK ROLLINS And CHARLES H. JOFFE PRODUCTION

"BROADWAY DANNY ROSE"

Starring

WOODY ALLEN

MIA FARROW

NICK APOLLO FORTE

Executive Producer - CHARLES H. JOFFE

Produced by ROBERT GREENHUT

Written and Directed by WOODY ALLEN

Music Supervisor, Arranger, Orchestrator - DICK HYMAN

Rated: PG

1875 Century Park East, Los Angeles, California 90067 (213) 557-8700

THE CAST

Danny Rose.....WOODY ALLEN
Tina Vitale.....MIA FARROW
Lou Canova.....NICK APOLLO FORTE

The Comics

As Himself.....SANDY BARON
As Himself.....CORBETT MONICA
As Himself.....JACKIE GAYLE
As Himself.....MORTY GUNTY
As Himself.....WILL JORDAN
As Himself.....HOWARD STORM
As Himself.....JACK ROLLINS
As Himself.....MILTON BERLE
Ray Webb.....CRAIG VANDENBURGH
Barney Dunn.....HERB REYNOLDS
Vito Rispoli.....PAUL GRECO
Joe Rispoli.....FRANK RENZULLI
Johnny Rispoli.....EDWIN BORDO
Johnny's Mother.....GINA DEANGELIS
Hood At Warehouse.....PETER CASTELLOTTI
Teresa.....SANDY RICHMAN
Sid Bacharach.....GERALD SCHOENFELD
Angelina.....OLGA BARBATO
Phil Chomsky.....DAVID KISSELL
Water Glass Virtuoso.....GLORIA PARKER
Balloon Act.....BOB & ETTA ROLLINS
Herbie Jayson.....BOB WEIL
Ralph, Club Owner.....DAVID KIESERMAN
Blind Xylophonist.....MARK HARDWICK
Bird Lady.....ALBA BALLARD
Hypnotist.....MAURICE SHROG
Lady in Trance.....BELLE BERGER
Lady's Husband.....HERSCHEL ROSEN
As Himself.....JOE FRANKLIN
Fan in Dressing Room.....CECILIA AMERLING
Lou's Daughter.....MAGGIE RANONE

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Lou's Son.....CHARLES D'AMODIO
 Angelina's Assistant.....JOIE GALLO
 Tommy's Brother.....CARL PISTILLI
 Tommy's Mother.....LUCY IACONO
 Tropical Fish Lady.....JULIA BARBUTO
 Lady at Angelina's.....ANNA SCEUSA
 Greeter at Party.....NICHOLAS PANTANO
 Greeter at Party.....ROCCO PANTANO
 Rocco.....TONY TURCA
 Annie.....GILDA TORTERELLO
 Vincent.....RONALD MACCONE
 Vincent's Wife.....ANTOINETTE RAFFONE
 Money Ripper.....MICHAEL BADALUCCO
 Money Ripper.....RICHARD LANZANO
 Carmine.....DOM MATTEO
 Lady at Party.....CAMILLE SAVIOLA
 Lady at Party.....SHEILA BOND
 Lady at Party.....BETTY ROSOTTI
 As Himself.....HOWARD COSELL
 Waldorf Manager.....JOHN DOUMANIAN
 Manager's Friend.....GARY REYNOLDS
 Waldorf Waiter.....SID WINTER
 Fan at Waldorf.....DIANE ZOLTEN
 Fan at Waldorf.....WILLIAM PAULSON
 Fan at Waldorf.....GEORGE AXLER
 Deli Owner.....LEO STEINER

THE CREDITS

Written and Directed by.....WOODY ALLEN
Produced by.....ROBERT GREENHUT
Executive Producer.....CHARLES H. JOFFE
Director of Photography.....GORDON WILLIS, A.S.C.
Production Designer.....MEL BOURNE
Costume Designer.....JEFFREY KURLAND
Editor.....SUSAN E. MORSE
Associate Producer.....MICHAEL PEYSER
Casting.....JULIET TAYLOR
Music Supervisor, Arranger,
Orchestrator.....DICK HYMAN
Production Manager.....FREDRIC B. BLANKFEIN
First Assistant Director.....THOMAS REILLY
Second Assistant Director.....JAMES CHORY
Unit Production Manager.....EZRA SWERDLOW
Location Coordinator.....TIMOTHY MARSHALL BOURNE
Additional Second Assistant Directors.....LES BANDA
JONATHAN FILLEY
Production Coordinator.....HELEN ROBIN
Script Supervisor.....KAY CHAPIN
Production Associate.....GAIL SICILIA
Set Decorator.....LES BLOOM
Chief Set Dresser.....DAVE WEINMAN
Set Dresser.....KEVIN MCCARTHY
Master Scenic Artist.....JAMES SORICE
Camera Operator.....DICK MINGALONE
Assistant Cameraman.....DOUGLAS C. HART
Second Assistant Cameraman.....BOB PAONE
Still Photographer.....BRIAN HAMILL
Production Sound Mixer.....JAMES SABAT
Boom Man.....LOUIS SABAT
Sound Recordist.....FRANK GRAZIADEI
Accordion Soloist.....DOMINIC CORTESE
Re-Recording Mixer.....RICHARD DIOR
TRANS/AUDIO INC.

Music Recording Engineer.....	ROY B. YOKELSON NATIONAL RECORDING STUDIOS, INC.
Key Grip.....	BOB WARD
Dolly Grip.....	RONALD BURKE
Construction Grip.....	ARNE OLSEN
Gaffer.....	RAY QUINLAN
Best Boy.....	JAMES FITZPATRICK
Property Master.....	JAMES MAZZOLA
Property Man.....	KENNETH VOGT
Makeup Design.....	FERN BUCHNER
Hair Design.....	ROMAINE GREENE
Assistant to Mr. Kurland.....	TOM MCKINLEY
Men's Wardrobe Supervisor.....	BILL CHRISTIANS
Women's Wardrobe Supervisor.....	PATRICIA EIBEN
Assistant Production Coordinator.....	TODD MICHAEL THALER
Assistant to Mr. Allen.....	JANE MARTIN
Art Department Coordinator.....	JOAN LOPATE
Casting Associate.....	PAULA HEROLD
Extras Casting.....	NAVARRO BERTONI CASTING
Sound Effects.....	HASTINGS SOUND EDITORIAL, INC.
Supervising Sound Editor.....	DAN SABLE
Assistant Sound Editor.....	LYNN SABLE
Apprentice Sound Editor.....	NEIL WENGER
Assistant Film Editors.....	JEFFREY STERN RICHARD NORD
Apprentice Film Editor.....	A. DEAN BELL
Transportation Captain.....	William Curry
DGA Trainee.....	CARL KABAT
Studio Manager.....	JAMES GREENHUT
Production Staff.....	JAMES A. DAVIS JOSEPH PIERSON NICHOLAS BERNSTEIN LEE GOTTSEGEN TOM SWERDLOW
Location Auditor.....	JOSEPH HARTWICK
Assistant Location Auditor.....	PETER LOMBARDI

Production Accountant.....AMY LUBCHANSKY
Insurance.....ALBERT G. RUBEN
INSURANCE CO., INC.
Dailies Processing.....DuART LABORATORIES
Optical Effects.....CINOPTICALS
Titles.....THE OPTICAL HOUSE
Negative Matching.....J.D. FILMS
Projectionist.....CARL TURNQUEST

The Producers Gratefully Acknowledge
and Wish To Thank the Following For
Their Assistance.....

LENSES AND PANAFLEX
CAMERAS BY PANAVISION
CHARLES ROSS, INC.
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CONSTRUCTING AUTOMOBILE
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VARIETY SCENIC STUDIOS
MACY'S THANKSGIVING
DAY PARADE
MAYOR'S OFFICE OF FILM,
THEATER AND BROADCASTING
THE NEW YORK STATE OFFICE
OF MOTION PICTURE AND
TELEVISION DEVELOPMENT
THE NEW JERSEY MOTION
PICTURE AND TELEVISION
COMMISSION

And Also Thank.....

MUSIC CREDITS:

"Agita" Written and Performed by.....NICK APOLLO FORTE
"My Bambina" Written and Performed by.....NICK APOLLO FORTE

Prints by.....DELUXE (R)

An Orion Pictures Release

"BROADWAY DANNY ROSE"

"Broadway Danny Rose" is a Jack Rollins and Charles H. Joffe Production for Orion Pictures. Starring are Woody Allen, Mia Farrow and Nick Apollo Forte. Written and directed by Woody Allen, the film was produced by Robert Greenhut and executive produced by Charles H. Joffe.

* * * * *

WOODY ALLEN

Director, Screenwriter, Actor

Mr. Allen's motion picture credits include:

- "WHAT'S NEW, PUSSYCAT?" - (1964: screenwriter, actor;
dir. Clive Donner)
- "WHAT'S UP, TIGER LILY?" - (1966: dubbed screenplay of
"Kinzino Kizi")
- "CASINO ROYALE" - (1967: co-screenwriter, actor; episode
dir. Val Guest)
- "TAKE THE MONEY AND RUN" - (1969: director, co-
screenwriter, actor)
- "BANANAS" - (1971: director, co-screenwriter, actor)
- "EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX*BUT WERE
AFRAID TO ASK" - (1971: director, screenwriter, actor)
- "PLAY IT AGAIN, SAM" - (1971: screenwriter, actor;
dir. Herbert Ross)
- "SLEEPER" - (1973: director, co-screenwriter, actor)
- "LOVE AND DEATH" - (1975: director, screenwriter, actor)
- "THE FRONT" - (1976: actor only; dir. Martin Ritt)
- "ANNIE HALL" - (1977: director, co-screenwriter, actor.
Film won Academy Awards for Best Picture,
Best Screenplay and Best Actress)
- "INTERIORS" - (1978: director, screenwriter)
- "MANHATTAN" - (1979: director, co-screenwriter, actor)
- "STARDUST MEMORIES" - (1980: director, screenwriter,
actor)
- "A MIDSUMMER NIGHT'S SEX COMEDY" - (1982: director,
screenwriter, actor)
- "ZELIG" - (1983: director, screenwriter, actor)
- "BRAODWAY DANNY ROSE" - (1984: director screenwriter, actor)

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Mr. Allen has written two plays for Broadway: "Don't Drink The Water" and "Play It Again, Sam" (in which he also starred), and one for Lincoln Center, "The Floating Lightbulb."

In addition, he has written three books: Getting Even, Without Feathers, and Side Effects, as well as being a frequent contributor to The New Yorker, among other periodicals.

* * * * *

MIA FARROW

Ms. Farrow's motion picture credits include:

- "GUNS AT BATASI" - (1964: dir. John Guillermin)
- "A DANDY IN ASPIC" - (1967: dirs. Anthony Mann,
Laurence Harvey)
- "ROSEMARY'S BABY" - (1968: dir. Roman Polanski)
- "SECRET CEREMONY" - (1968: dir. Joseph Losey)
- "JOHN AND MARY" - (1969: dir. Peter Yates)
- "SEE NO EVIL" - (1971: dir. Richard Fleischer)
- "THE PUBLIC EYE" - (1972: dir. Carol Reed)
- "SCOUNDREL IN WHITE" - (1972: dir. Claude Chabrol)
- "THE GREAT GATSBY" - (1973: dir. Jack Clayton)
- "A WEDDING" - (1978: dir. Robert Altman)
- "DEATH ON THE NILE" - (1978: Dir. John Guillermin)
- "HURRICANE" - (1979: dir. Jan Troell)
- "THE HAUNTING OF JULIA" - (1981: dir. Richard Loncraine)
- "A MIDSUMMER NIGHT'S SEX COMEDY" - (1982: dir. Woody
Allen)
- "ZELIG" - (1983: dir. Woody Allen)
- "BROADWAY DANNY ROSE" - (1984: dir. Woody Allen)

Ms. Farrow made her stage debut in 1963 at the Madison Avenue Playhouse in "The Importance Of Being Earnest" and from 1974-1977 performed leading roles with The Royal Shakespeare Company in London in plays by Chekhov, Gorky, Lorca and Shakespeare. In 1979 she starred on Broadway in "Romantic Comedy." She also appeared as Allison MacKenzie in the television drama series, "Peyton Place," which ran from 1964-1966.

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NICK APOLLO FORTE

Nick Apollo Forte is a singer and songwriter, who makes his motion picture debut in "Broadway Danny Rose."

"Agita" and "My Bambina" are two songs Mr. Forte has written and performs in this film.

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CHARLES H. JOFFE

Executive Producer

Mr. Joffe's motion picture credits include:

- "TAKE THE MONEY AND RUN" - (1969: producer; dir. Woody Allen)
- "DON'T DRINK THE WATER" - (1969: producer; dir. Howard Morris)
- "BANANAS" - (1971: exec. producer; dir. Woody Allen)
- "EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX*BUT WERE AFRAID TO ASK" - (1972: producer; dir. Woody Allen)
- "PLAY IT AGAIN, SAM" - (1972: exec. producer; dir. Herbert Ross)
- "SLEEPER" - (1973: exec. producer; dir. Woody Allen)
- "LOVE AND DEATH" - (1975: producer; dir. Woody Allen)
- "THE FRONT" - (1976: exec. producer; dir. Martin Ritt)
- "ANNIE HALL" - (1977: co-producer; dir. Woody Allen.
Film won Academy Award for Best Picture)
- "INTERIORS" - (1978: producer; dir. Woody Allen)
- "MANHATTAN" - (1979: producer; dir. Woody Allen)
- "STARDUST MEMORIES" - (1980: exec. producer; dir. Woody Allen)
- "ARTHUR" - (1981: exec. producer; dir. Steve Gordon)
- "A MIDSUMMER NIGHT'S SEX COMEDY" - (1982: exec. producer; dir. Woody Allen)
- "ZELIG" - (1983: exec. Producer; dir. Woody Allen)
- "BROADWAY DANNY ROSE" - (1984: exec. producer; dir. Woody Allen)

Prior to producing feature films Mr. Joffe first produced two Woody Allen television specials.

Together with Jack Rollins, Mr. Joffe set up a management-production organization. Partners for more than two

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decades, Messrs. Rollins' and Joffe's clients have included Woody Allen, Harry Belafonte, Ted Bessell, Dick Cavett, Billy Crystal, Robert Klein, Louise Lasser, Elaine May, Mike Nichols, and Robin Williams.

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ROBERT GREENHUT

Producer

Mr. Greenhut's motion picture credits include:

- "THE NIGHT THEY RAIDED MINSKY'S" - (1968: asst.
production
manager; dir.
William Friedkin)
- "PRETTY POISON" - (1968: asst. production manager;
dir. Noel Black)
- "PAPER LION" - (1968: asst. director; dir. Alex March)
- "ME NATALIE" - (1969: unit manager; dir. Fred Coe)
- "WHERE'S POPPA?" - (1970: production manager; dir.
Carl Reiner)
- "THE OWL AND THE PUSSYCAT" - (1970: production manager;
dir. Herbert Ross)
- "HUSBANDS" - (1970: production manager; dir. John
Cassavetes)
- "BORN TO WIN" - (1971: production manager; dir. Ivan
Passer)
- "PANIC IN NEEDLE PARK" - (1971: asst. director; dir.
Jerry Schatzberg)
- "LAST OF THE RED HOT LOVERS" - (1972: asst. director;
dir. Gene Saks)
- "TOM SAWYER" - (1973: production supervisor; dir. Don
Taylor)
- "HUCKLEBERRY FINN" - (1974: assoc. producer; dir.
J. Lee Thompson)
- "LENNY" - (1974: assoc. producer; dir. Bob Fosse)
- "DOG DAY AFTERNOON" - (1975: assoc. producer; dir.
Sidney Lumet)
- "THE FRONT" - (1976: assoc. producer; dir. Martin Ritt)
- "ANNIE HALL" - (1977: exec. producer; dir. Woody Allen.
Film won Academy Award for Best Picture.)
- "INTERIORS" - (1978: exec. producer; dir. Woody Allen)

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"MANHATTAN" - (1979: exec. producer; dir. Woody Allen)

"HAIR" - (1979: assoc. producer; dir. Milos Forman)

"STARDUST MEMORIES" - (1980: producer; dir. Woody Allen)

"ARTHUR" - (1981: producer; dir. Steve Gordon)

"A MIDSUMMER NIGHT'S SEX COMEDY" - (1982: producer;
dir. Woody Allen)

"KING OF COMEDY" - (1983: exec. producer; dir. Martin
Scorsese)

"ZELIG" - (1983: producer; dir. Woody Allen)

"BROADWAY DANNY ROSE" - (1984: producer; dir. Woody Allen)

Mr. Greenhut also has been involved in a number of films
made for television.

* * * * *

GORDON WILLIS

Director of Photography

Mr. Willis' motion picture credits include:

"END OF THE ROAD" - (1969: dir. Aram Avakian)
"LOVING" - (1970: dir. Irvin Kershner)
"KLUTE" - (1971: dir. Alan Pakula)
"LITTLE MURDERS" - (1971: dir. Alan Arkin)
"UP THE SANDBOX" - (1972: dir. Irvin Kershner)
"THE GODFATHER" - (1972: dir. Francis Coppola)
"BAD COMPANY" - (1972: dir. Robert Benton)
"THE PAPER CHASE" - (1973: dir. James Bridges)
"THE PARALLAX VIEW" - (1974: dir. Alan Pakula)
"THE GODFATHER, PART II" - (1975: dir. Francis Coppola)
"ALL THE PRESIDENT'S MEN" - (1976: dir. Alan Pakula)
"ANNIE HALL" - (1977: dir. Woody Allen)
"COMES A HORSEMAN" - (1977: dir. Alan Pakula)
"9/30/55" - (1977: dir. James Bridges)
"INTERIORS" - (1978: dir. Woody Allen)
"MANHATTAN" - (1979: dir. Woody Allen)
"STARDUST MEMORIES" - (1980: dir. Woody Allen)
"PENNIES FROM HEAVEN" - (1981: dir. Herbert Ross)
"A MIDSUMMER NIGHT'S SEX COMEDY" - (1982: dir. Woody
Allen)
"ZELIG" - (1983: dir. Woody Allen)
"BROADWAY DANNY ROSE" - (1984: dir. Woody Allen)

* * * * *

MEL BOURNE

Production Designer

Mr. Bourne's motion picture credits include the following:

"THE MIRACLE WORKER" - (1962: asst. production designer;
dir. Arthur Penn)

"ANNIE HALL" - (1977: dir. Woody Allen)

"INTERIORS" - (1978: dir. Woody Allen)

"NUNZIO" - (1978: dir. Paul Williams)

"MANHATTAN" - (1979: dir. Woody Allen)

"WINDOWS" - (1980: dir. Gordon Willis)

"STARDUST MEMORIES" - (1980: dir. Woody Allen)

"THIEF" - (1981: dir. Michael Mann)

"A MIDSUMMER NIGHT'S SEX COMEDY" - (1982: dir.
Woody Allen)

"ZELIG" - (1983: dir. Woody Allen)

"BROADWAY DANNY ROSE" - (1984: dir. Woody Allen)

Mr. Bourne's Broadway theatre credits include "End As A Man," "The Male Animal," and a production of "The Millionaire," starring Katharine Hepburn. He also has worked on two television films: "The Silence," starring Richard Thomas, and "The Quinns," starring Barry Bostwick, as well as "Hallmark Hall of Fame," "Goodyear Playhouse," "Armstrong Circle Theater" and "Lux Video Theater."

* * * * *

SUSAN E. MORSE

Editor

Ms. Morse's motion picture credits include:

"THE WARRIORS" - (1979: assoc. editor; dir. Walter Hill)

"MANHATTAN" - (1979: editor; dir. Woody Allen)

"RAGING BULL" - (1980: assoc. editor; dir. Martin Scorsese)

"STARDUST MEMORIES" - (1980: editor; dir. Woody Allen)

"ARTHUR" - (1981: editor; dir. Steve Gordon)

"A MIDSUMMER NIGHT'S SEX COMEDY" - (1982: editor;
dir. Woody Allen)

"ZELIG" - (1983: editor; dir. Woody Allen)

"BROADWAY DANNY ROSE" - (1984: editor; dir. Woody Allen)

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JEFFREY KURLAND

Costume Designer

Mr. Kurland's motion picture credits include:

"SIMON" - (1979: asst. costume designer; dir.
Marshall Brickman)

"STARDUST MEMORIES" - (1980: asst. costume designer;
dir. Woody Allen)

"THE FAN" - (1980: assoc. costume designer; dir.
Edward Bianchi)

"SO FINE" - (1981: asst. costume designer; dir.
Andrew Bergman)

"A MIDSUMMER NIGHT'S SEX COMEDY" - (1982: asst.
costume designer;
dir. Woody Allen)

"ZELIG" - (1983: assoc. costume designer; dir. Woody
Allen)

"BROADWAY DANNY ROSE" - (1984: costume designer; dir.
Woody Allen)

Mr. Kurland is a graduate of Northwestern University and has been a working costume designer in New York City since 1975. In 1978 he was assistant to the costume designer for the musical "King Of Hearts." After that he worked as costume assistant to Santo Loquasto for the musical, "Sarava," followed closely by several ballets and the feature films mentioned above.

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