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NOTED GRIFFITH FILM OPENS AT IMPERIAL

IMPERIAL THEATER—"America," a D. W. Griffith production from the story of Robert W. Chambers.

THE CAST:

Nathan Holden Neil Hamilton
Justice Montague Erville Alderson
Miss Nancy Montague Carol Dempster
Charles Philip Edward Montague Charles Emmett Mack
Samuel Adams Lee Beggs
John Hancock John Dunton
King George III Arthur Donaldson
William Pitt Charles Bennett
Lord Chamberlain Dowling Clark
Thomas Jefferson Frank Walsh
Patrick Henry Frank McGlynn Jr.
George Washington Arthur Dewey
Richard Henry Lee P. R. Scammon
Captain Walter Butler Lionel Barrymore
Sir Ashley Montague Sidney Deane
General Gage W. W. Jones
Captain Montour E. Roseman
Chief of Senecas, Hiakatoo Harry Semals
Paul Revere Harry O'Neill
John Parker, Captain of Minute Men H. Van Bousen
Major Pittcairn Hugh Baird
Jonas Parker James Milaidy
Colonel Prescott H. Koser
Major General Warren Michael Donovan
Captain Hare Louis Wolheim
Chief of Mohawks, Joseph Brant, Riley Eaton
Edmund Burke W. Rising
Personal servant of Miss Montague Daniel Carney
Household servant at Ashley Court E. Scanlon
Lord North Emil Hoch
A Refugee Mother Lucille La Verne
Major Strong Edwin Holland
An Old Patriot Milton Noble

By THOMAS NUNAN.

See "America" first.

That's a good slogan for moviegoers this week. There are other big attractions that nobody will want to miss, but it's worth while to begin at the beginning of the American republic and fill up on inspiration of the old-fashioned patriotic kind. Then people may be prouder than ever of the land in which films were invented.

Necessary preliminaries in the new Griffith picture lead up to Paul Revere watching for the lantern signals on the old North Church—"one if by land and two if by sea." And then the ride! The titles for this should have been taken from the old poem, but Mr. Chambers, the author, wrote his own and made them less descriptive, concise and dramatic than the familiar verse lines.

Fighting comes next. Lexington. Concord Bridge, and the British retreat. Bunker Hill. A love story, which never seems an especially satisfactory romance, continually cuts into the struggle for freedom.

The Philadelphia Congress, and Washington appointed commander-in-chief. July 4, 1776, and the Signing of the Declaration of Independence. Northern operations, with the Indians aiding the British. Valley Forge, with young Holden's romance featured. Surrender of Cornwallis. Later, Washington's inauguration, and the happy ending of the romance.

I was sorry to see Lionel Barrymore enlisted on the British side, playing an ultra-villainous captain, and doomed to an ignominious personal defeat. Lionel has been so many splendid heroes, one after another, and has won so many hard personal combats, we would naturally expect to find him on the American side, overwhelming Hes-

Bebe Amon



Appearing as one of the stars in "Sinners in Heaven" at the California is Bebe Daniels. Her associate in the scene is Richard D.

slans by the regiment and annihilating Mohawks by the handful, happens at the same time scalp Senecast with his teeth. But, in "America" they cast him as the terriblest of the villains.

There can be no doubt that possible effort was made to bring historical accuracy into the scene and the history is thrilling.

ROYAL

TOM MIX

in

"Three Jumps Ahead"

Comedy—News—Cartoon

ALBERT'S SYNCOPATORS

CASTRO

Betty Compson

in

"White Shadows"

ELLIOTT DEXTER in
"AN OLD SWEETHEART
OF MINE"

By James Whitcomb Riley