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# THE ANGEL





# “เทพธิดาโรงแรม”: ความจริงที่ต้องยอมรับ

**วิจารณ์หนังสือ**

พงศ์ ชาติ, สมกพ เบญจาทิกุล, สรศักดิ์ วรสิทธิ์กร และ กษา อภัยวงศ์ แสดงนำ/น.จ.  
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เรื่องใหญ่ ๆ  
งวตดู จน  
ก้าวหน้าทาง  
ยไปที่ละเล็ก  
มทุกเมืองจะ  
หญิงชายตัวที่  
ราบาป”ให้แก่  
ม่รักกันน้อย  
อ ทุกๆชม  
นอย่างพวก

หากินทุกถน

ก.เจตธรรมนรา ชะตวย ชน  
ชยกันเมาน์เทศ เต้นจะ



วิจารณ์หนังสือ  
**เบนบักบ** ซึ่งขง  
สี่มิติขบ

กพ เบญ  
ศักดิ์ วรสิทธิ์กร  
“กานมข” จะทรงบ...  
บ้นต่อไปคงได้ถร แม้ว  
เรื่องเสยเลข สง...



PROMMIT PRODUCTION PRESENTS  
Viyada Umarin Sorapong Chatri in

THE ANGEL  
Sompob Benjatikul Surasak Vorasitkorn

DIRECTED BY  
Chatri C. Yukol  
Produced by Surojana

FOREIGN SALE : Chatri C. Yukol  
20/3 Prommit  
Sukhumvit 39 (Prompong)  
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Prostitution is the creation of the society, to serve society, but it has been condemned by its creator. Also, the people in this profession are looked down. By this way, this profession is in the hand of the exploiters. "The Angel" tried to explore the problem of the prostitute by showing the struggle of the young girl who tried to find her own identity.

Malee is a Chiangmai area farm girl who has a Bangkok boyfriend. He convinces Malee that he loves her and she accepts his offer to accompany him to the capital.

Once down here, it is a simple matter to walk out on her while at a shorttime hotel. Enter Tone, a pimp he employing a combination of intimidation and beating he "persuades" Malee to give herself to him and sell herself to him and to others. Malee takes to prostitution readily enough and is soon the most sought after girl there. Tone pays her accordingly and she's able to send home some money. Her father, unaware of how she earned, builds her a home near his home.

Malee initially is to earn her living horizontally, she has no regrets, when one girl has beatten up for trying to preserve her virtue, Malee points out to her that the alternative is to return to her impoverished upcountry excistence. The point is made and in the next scene the holdout stops resistings.

Life changes with brutal abruptness when the underworld leader to whom protection money has been evade the cops. He sets her up in another short-time hotel where she once again becomes the most popular lass in the house. With a view to changing her life Malee, takes dressmaking courses, Enter Paisan.

Encountering him twice daily, at the bus stop, on her way to and from school, they introduce themselves to each other after a while and begin to go steady. From the lookes of it he appears to be "Mr. Right", even if he's not so well off as Malee had hoped Paisan takes her home to meet his mother.

When he's between jobs Malee gives him spending money and they become lovers. It turns out, however, that he spends it gambling. Worse, when she turns up unexpectedly at his home, diploma in hand, she discovers him in bed with another woman. In despair and disgust, she dashes off. Aware at last that happiness is not to be found in the city of Angels for her, she gets off the merry-go-round and heads for her home upcountry . . .



paid becomes infuriated upon being slapped by one of the girls. He brings his gang and before the night is out there is one death, (Tone), a police raid and Malee narrow escape from arrest.

Wandering the streets, stealing food from shops, sleeping in burned out buildings, she considers going home, but decides against it. By coincidence she meets a bellboy who had also managed to





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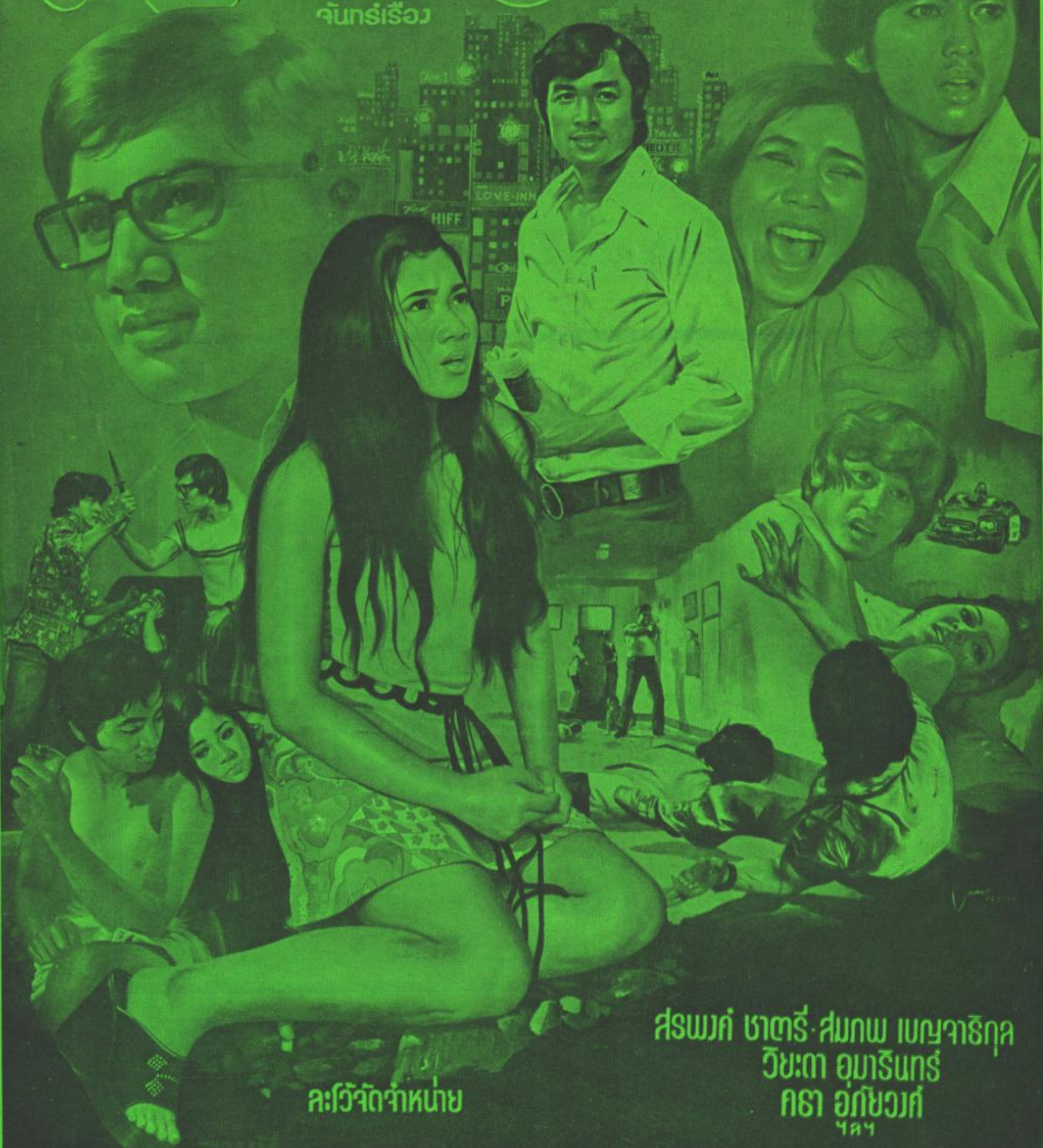
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# ทนายรักใคร่

ฉบับ  
ฉบับแรก  
ฉบับนี้เรื่อง



ละเวีจัตจำหน่าย

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วิษ:ตา อมารินทร์  
คธา อักขยวคท์  
๖๓๖