

Document Citation

Title	La guerre d' Algerie
Author(s)	Gene Moskowitz
Source	<i>Variety</i>
Date	1972 May 17
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	La guerre d' Algerie (The Algerian war), Courrière, Yves, 1972

Variety, May 17, 1972

La Guerre D'Algerie
(The Algerian War)
(FRENCH-DOCU)

Paris, March 28.

CFDC release of Reggane Films (Jacques Perrin) production. Conceived and directed by Yves Courriere, Philippe Monnier. Commentary written by Courriere; spoken by Bruno Cremer, Jacques Roubaix. Reviewed at Salles Ponthieu, editor, Sylvie Blanc; additional lensing by Gerard Hameline; music, Francois De Charby, Jean Brassat, Francis Moraine; Reviewed at Paris, March 20, '72. Running Time: 165 MINS.

A long but generally absorbing documentary on the Algerian War has been made logically by compiling newsreel and docu footage rarely seen. This event has long been a sore spot and rarely treated with any depth in local films.

The Italo-Algerian "The Battle of Algiers" finally was released here and managed to have a run despite

some early attacks on theatres showing it; purportedly from rightist and military orgs. Now the local film that delves deeply into the whole affair is reportedly running into some possible censorship troubles and, if passed, might run into exhib intimidations as happened with "Algiers."

This appears an objective and incisive compiling of the events leading up to the war, its execution and final ending with the repatriation of the over 1,000,000 French nationals to France.

A succinct, well-delivered commentary helps to clarify the inter-necine Algerian problems as well as the French troubles, the creation of the clandestine French OAS underground force that moved the war to terrorism in France itself and finally the referendum that created an independent Algeria with the exodus of the French element who had been installed there for generations.

Though perhaps lacking universal interest, it should be a worthy tv item and something for school and specialized usage offshore. Fine editing and music are also assets.

Jacques Perrin, the actor who produced the successful political thriller "Z," also produced this unusual and outspoken documentary. It is another step in more political and penetrating subject matter in local films. Mosk.