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"Skepp Till India-Land" ("Ship to India-Land") (Swedish-Made). Nordisk Tonofilm release of Lorens Malmstedt production. Stars Holger Lowenadler, Birger Malmsten; features Gertrud Fridh, Anna Lindahl, Lasse Kronz, Jan Molander, Erik Hell, Neemi Erise, Hjordis Pettersson, Douglas Hage, Ake Fridell, Peter Lindgren. Directed by Ingmar Bergman. Screenplay, Bergman, based on play by Martin Soederhjelm; camera, Goran Strindberg; music, Erland von Koch. At Royal, Stockholm, Sept. 22, '47. Running time, 100 MINS.

Transition of the Martin Soederhjelm play into celluloid has made a good film. Ingmar Bergman's crisp direction and scripting plus fine camerawork of Goran Strindberg are principally responsible for making this picture a crack tale of a salvage boat and four persons whose lives are tied up in the ship's destiny. Holger Lowenadler's portrayal of the captain is neat thesping and others in cast measure up to his standard. Okay for the U. S. mart.

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