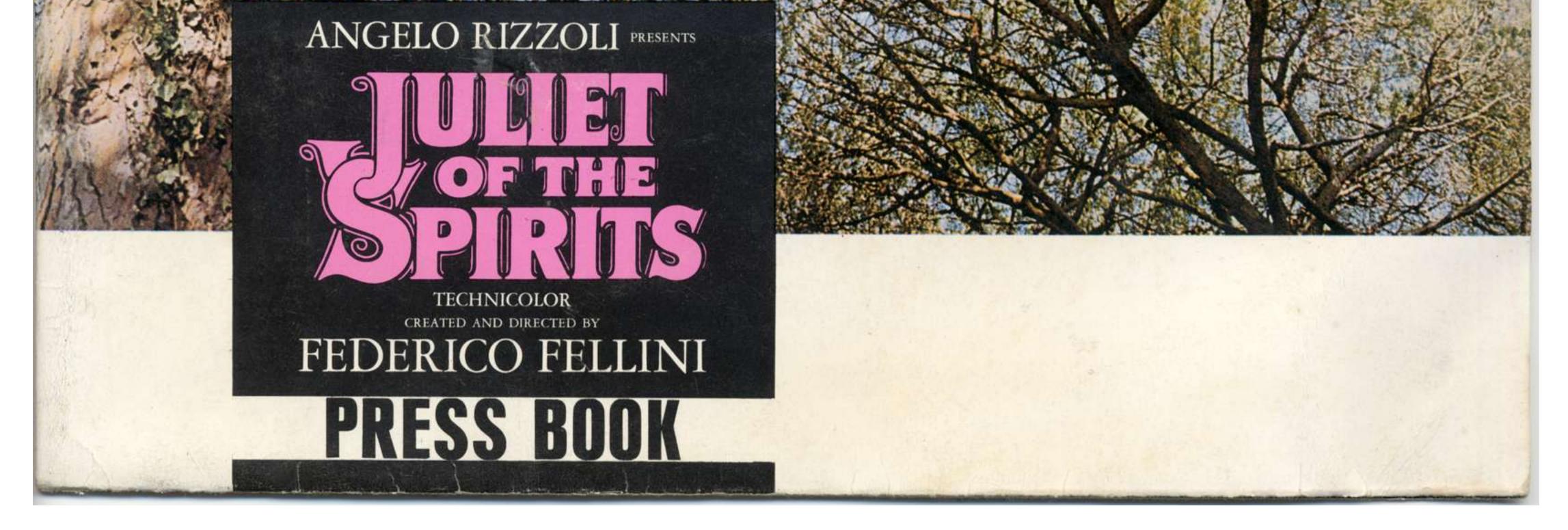


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ANGELO RIZZOLI PRESENTS GIULIETTA MASINA IN JULIET OF THE SPIRITS TECHNICOLOR

CREATED AND DIRECTED BY FEDERICO FELLINI

STARRING

SANDRA MILO

MARIO PISU • VALENTINA CORTESE • LOU GILBERT CATERINA BORATTO • SILVANA JACHINO • LUISA DELLA NOCE JOSÉ DE VILLALONGA • WALESKA GERT FREDRICH LEDEBUR • ANNE FRANCINE

> AND WITH SYLVA KOSCINA

ORIGINAL STORY FEDERICO FELLINI • TULLIO PINELLI SCREENPLAY FEDERICO FELLINI • TULLIO PINELLI • ENNIO FLAIANO • BRUNELLO RONDI ART DIRECTOR PIERO GHERARDI DIRECTOR OF PHOTOGRAPHY GIANNI DI VENANZO CAMERAMAN PASQUALE DE SANTIS MUSIC NINO ROTA ASSISTANTS TO THE DIRECTOR FRANCESCO ALUIGI • LILIANA BETTI • ROSALBA ZAVOLI MAKE-UP OTELLO FAVA . ELIGIO TRANI FILM EDITOR RUGGERO MASTROIANNI EXECUTIVE PRODUCER CLEMENTE FRACASSI PRODUCED BY RIZZOLI FILM, ROMA • FRANCORIZ PRODUCTION, PARIS

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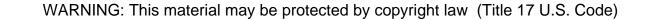


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with exotic and erotic! Fellini explores the universals of frustration and desire! Brilliant!"

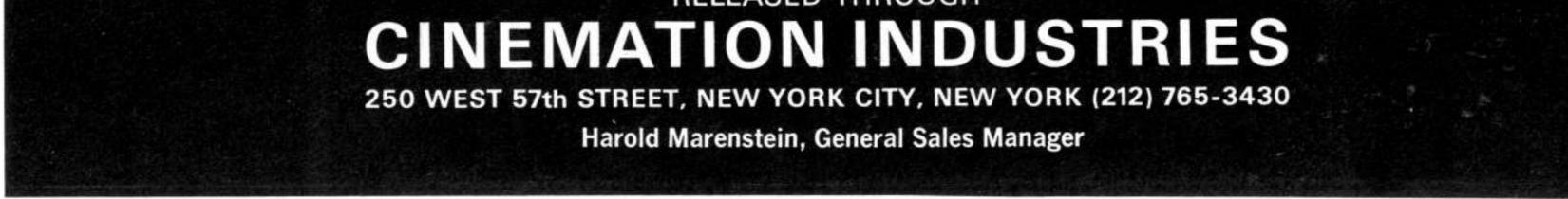
Bold and Fascinating!" -KATE CAMERON, N. Y. Daily News







RELEASED THROUGH



"JULIET OF THE SPIRITS"



Created and directed by Federico Fellini and starring Giulietta Masina, "Juliet of the Spirits" traces the spiritual and emotional transformation of a lonely and impressionable woman. Juliet's spirits, who are more real to her than her family or friends, dominate her life. Posing for a family portrait are (left to right) Juliet's sister Sylva (Sylva Koscina), her mother (Caterina Boratto), her sister Adele (Luisa della Noce), her husband Giorgio (Mario Pisu) and Juliet (Giulietta Masina). "Juliet of the Spirits" opens at the ON MAT 3A

ANGELO RIZZOLI presents FEDERICO FELLINI'S "JULIET OF THE SPIRITS"

in Technicolor Created and directed by Federico Fellini

CREDITS

Original Story	Federico Fellini
	Tullio Pinelli
Screenplay	Federico Fellini
	Tullio Pinelli
	Ennio Flaiano
	Brunello Rondi
Art Director	Piero Gherardi
Director of Photography	
Cameraman	
Music	Nino Rota
Assistants to the Director	Francesco Aluigi
	Liliana Betti
	Rosaria Zavoli
Make-up	Otello Fava
	Eligio Trani
Film Editor Ri	uggero Mastroianni
Executive Producer	Clemente Fracassi

CAST

	JULIEI S WORLD		
Juliet		Giulietta	Masina

FELLINI'S "JULIET OF THE SPIRITS" SYNOPSIS

Luxurious villas occupy the heart of the pine forest of Fregene where Juliet (Giulietta Masina) lives with her husband, Giorgio (Mario Pisu), a wealthy upper middle class businessman. A devoted wife, Juliet is a plain woman whose glamorous mother (Caterina Boratto) and two sophisticated sisters, Adele (Luisa Della Noce) and Sylva (Sylva Koscina), constantly reproach her for her simplicity and naivete.

When Juliet married Giorgio, she looked upon him as a husband, father, friend and lover. He was her whole world and a refuge from the domination of her family. Now, however, she suspects that Giorgio is unfaithful to her and her world begins to crumble.

In an effort to save her marriage, she first follows the lavish advice of her eccentric friends Dolores (Silvana Jachino), Elena (Elena ondra) and Val (Valentina Cortese), women who dabble in spiritualism and delve in sexuality. They set up a seance in which Juliet contacts her "spirits" for the first time. The spirits tell her that nobody loves or needs her.

On the insistence of Val, Juliet consults with an aged Indian sage Bishma (Waleska Gert), who preaches to her on the art of love-making and conjures up wildly erotic apparitions.

Juliet's very practical sister Adele takes her to a detective agency which specializes in gathering detailed information on extra-marital love affairs. Initially Juliet is reluctant to hire them, but a stern and forbidding spirit demands that she seek vengeance.

Juliet meets her glamorous and beautiful neighbor, Susy (Sandra Milo) whose villa looks almost surrealistic and is constantly filled with bizarre people. Parties go on day and night, and Susy invites Juliet to join in the fun. Juliet's spirits tell her that Susy will teach her all there is to know about love.

When the detective agency gives Juliet irrefutable proof of her husband's infidelity, she plunges into Susy's way of life. Craving affection and reassurance, she is tempted to have a love affair with Susy's handsome "godson," but an admonishing spirit suddenly appears and Juliet sinks back into her despair.

In a final attempt to win back Giorgio, Juliet impulsively decides to confront her rival. She goes to the girl's home, which reflects Giorgio's taste, personality and presence. After an unnerving wait, she leaves without ever seeing the girl.

Returning home, she finds Giorgio is packed and ready to leave. She knows she cannot stop him and sadly watches him go. Left alone in the house she is surrounded by her spirits, attacking and taunting, threatening to overpower her. She summons the spirit of her beloved grandfather (Lou Gilbert) who helps her send the rest away. Juliet wants to go away with him, but he reminds her that all of her spirits are her own inventions. For the first time in her life she must stand alone, depending on no one but herself. Juliet is resigned to her lot, but with a faint glimmer of hope.

Juliet, as a child	Alba Cancellieri
Giorgio, the husband	
The Mother	
The Sisters	
Adele	Luisa Della Noce
Sylva	
The Granddaughters Rosel	
The Grandfather	
Friends of Juliet	
Valentina	Valentina Cortese
	Silvana Jachino
Elena	Elena Fondra
Friends of the husband	
	Cesarina Miceli Picardi
Juliet's Maids Milena	Vucotich & Elisabetta Gray
Susy, the neighbor	
Iris, the apparition	Sandra Milo
Franny, the dancer, friend of G	

SUSY'S COTERIE

The Grandmother	Irina Alexeieva
	Alessandra Mannoukine
The Chauffeur	Gilberto Galvan
	Seyna Seyn
	. Yvonne Casadei, Hildegarde Golez
	and Dina de Santis
The Russian Teacher	Edoardo Torricella
	Dany Paris
The Oriental Lover	Raffaele Guida
The Arabian Prince	Fred Williams
	Alberto Plebani
	Federico Valli, Remo Risaliti
(T) (T) ((T)	and Grillo Rufino
Bishma	Waleska Gert
Bishma's Helpers	Asoka Rubener, Suiata Rubener
58	and Walter Harrison

ADVISORS AND ADVERSARIES

Don Raffaele	Felice Fulchignoni
The Psychoanalyst	
The Family Lawyer	Mario Conocchia
The Headmaster — a hypocrite .	Fredrich Ledebur
	Genius

RUNNING TIME: 2 Hours, 17 Minutes



AD 201 - 2 COLS. X 15 LINES







"Clever, Fanciful, Imaginative, Marvelous, Freudiantly Erotic! Haunting! Bizarre!" -HOLLIS ALPERT, Saturday Review FELLINI'S FELLINI'S FOREIGN FILM OF THE YEAR!

THEATRE

AD 204 - 2 COLS. X 81 LINES

AD 203 — 2 COLS. X 31 LINES

AD 302 - 3 COLS. X 101 LINES





AD 202 - 2 COLS. X 30 LINES



Created and directed by Federico Fellini and starring Giulietta Masina, "Juliet of the Spirits" traces the spiritual and emotional transformation of a lonely and impressonable woman. Juliet's spirits, who are more real to her than her family or friends, dominate her life. Giulietta Masina stars as Juliet.

GIULIETTA MASINA SANDRA MILO • VALENTINA CORTESE • LOU GILBERT

1-SHEET

SYLVA KOSCINA

MAT 1A



Created and directed by Federico Fellini and starring Giulietta Masina, "Juliet of the Spirits" traces the spiritual and emotional transformation of a lonely and impressionable woman. Juliet's spirits, who are more real to her than her family or friends, dominate her life. Sylva Koscina is featured as Juliet's sister, Sylva, a beautiful television and movie actress.

MAT 1C



INGELO RIZZOLI

TECHNICOLOR



Giulietta Masina, the star of Federico Fellini's "La Strada" and "The Nights of Cabiria," plays the title role in his first full-length Technicolor film "Juliet of the Spirits," the story of a woman tormented by visions and apparitions when she discovers her husband is unfaithful. Pictured with her is vivacious Sandra Milo, who plays her neighbor Susy as well as two of her "spirits." Acclaimed as one of the most beautiful pictures ever made, "Juliet of the Spirits" was created and directed by Federico Fellini. Featured in the cast are Sylva Koscina, Valentina Cortese, Mario Pisu, Lou Gilbert and Caterina Boratto.

MAT 2A



PRESSBOOKS TRAILER STILLS AD AND SCENE MATS 40x60 22x28

RADIO SPOTS (60 sec. 30 sec. 20 sec. 10 sec.)



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