

Document Citation

Title	Bluebeard
Author(s)	Montgomery Clift
Source	<i>Kit Parker Films</i>
Date	1979
Type	distributor materials
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Bluebeard, Ulmer, Edgar G., 1944

BLUEBEARD

(U.S./1944) 74 minutes \$25.00

Directed by Edgar G. Ulmer - Screenplay by Pierre Gendron, from the story by Arnold Phillips, Werner H. Furst - Cinematography by Jockey A. Feindel - Edited by Carl Pierson - Produced by Leon Fromkess - A PRC Picture. Players: *John Carradine, Jean Parker, Nils Asther, Ludwig Stossel.*

One of the least known but most brilliant film makers to produce "B" films was Edgar G. Ulmer. *Bluebeard* is an example of his genius. It is a suspenseful film about a young Parisian who suspects a handsome puppeteer, Morel (Carradine), of being the murderer Bluebeard. The tragic atmosphere of the film is sympathetic towards Morel, who against his own will nearly strangles the woman he loves before falling to his death in the Seine. A highpoint in the film is a vivid puppet performance of "Faust," which is the film's literary metaphor. The *Caligari*-type sets are shot with dramatic force using excellent expressionistic camerawork . . . all done on the skimpiest budget imaginable. -KP

(1979) Kit Parker

90