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Los Adolescentes (The Adolescents) (SPANISH-COLOR)

Madrid, Feb. 1.

Warners Espaniola release of an Impala production. Directed by Pedro Maso. Features entire cast. Screenplay, Pedro Maso, Santiago Moncada; set, Gil Parrondo; camera (Eastmancolor) Jorge Herro; editor, Alfonso Santacana, music, Juan Carlos Calderon. Reviewed at Cine Capitol (Madrid), Jan. 30, '76. Running time: 93 MINS.

Ingenuous exploitationer about what happens to a nice Spanish girl exposed to the iniquitous influences of a foreign country, such as naughty England, for example. The film opened here with great success (as have virtually all Pedro Maso films), drawing a middle class and teenage crowd upon which the soap opera treatment mixed in with a bit of sex and moralizing works. But, despite its simplistic plot, predictability, contrived cooing, pic moves along at a brisk pace and might do okay biz in unsophisticated play-offs and hick circuits not demanding harder sex fare.

Introverted, pretty Spanish girl is sent to fancy British girls' school to be educated and learn English. (Throughout pic, everyone speaks faultless dubbed Spanish). There, two hard and fast non Spanish schoolmates lure her into a weekend trip to London, involving her with a group dedicated to taking pix for porno mags sold in Copenhagen. The girl falls for one of the nicer guys, who gently relieves her of her virginity, under the scrutiny of hidden cameras. The pix are so successful on the porn mart, that the unsavory villains lure her back

and a large Yankee black rapes her. Repentent boyfriend arrives at 13th hour, has fisticuffs with the villains, and police finally nab the lot. The three girls are expelled and drive off into the misty campus horizon.

All technical credits are up to crack and professional, with excellent photography, okay editing. Thesping is on the whole good. Supports by Maria Perschy and Jack Taylor, help to make it a bit convincing. Maso's direction is polding, but suited to the subject and effective for his purposes. —Besa.