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**MOTHER TERESA.** Directed and produced by Ann and Jeanette Petrie. Released by R5/S8. At the Bleecker Street Cinema.

**TOKYO ON FILM.** Nine films illustrating the life and people of Tokyo from the 19th century to the present. At the Japan Society, Fridays through January 30.

**SOLARBABIES.** Directed by Alan Johnson. Written by Walon Green and Douglas Anthony Metrov. Produced by Irene Walzer and Jack Frost Sanders. Released by M-G-M/UA

## EIJANAIIKA

Eijanaika  
(January 9). This delirious, two-and-a-half hour exercise in sex, crime, and weirdness, set in the Tokyo slums of the mid-19th century, offers a worm's eye view of social chaos while building to one of the most libidinal depictions of a mass uprising since Sergei Eisenstein restaged the storming of the Winter Palace. In some respects *Eijanaika* is the definitive Imamura, combining the feverish energy of *Pigs and Battleships*, the brutality of *Vengeance Is Mine*, and the spectacle of *The Ballad of Narayama*—and totally exploding the cliché of Japanese decorum.

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