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25 TH SEPTEMBER 28 - OCTOBER 13, 2006 VANCOUVER INTERNATIONAL FILM FESTIVAL

Volver

Spain, 2006, 121 min, 35mm

Directed By: Pedro Almodóvar EXEC PROD: Agustín Almodóvar

PROD: Esther García SCR: Pedro Almodóvar CAM: José Luis Alcaine ED: José Salcedo MUS: Alberto Iglesias

Cast: Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca

Portillo, Chus Lampreave



Other Resources

Pedro Almodóvar's sparkling directorial career has progressed from the (then-radical) openly gay comic-book artist and pastiche filmmaker of the immediate post-Franco years in 1970s Spain to the pinnacle of international art-film success. Now not so young anymore (who is?), he has produced his most mature, humanist work to date, a gorgeously observed film that sees him returning to his roots (the title means "to return") both physically—he was raised in La Mancha, where the film is set—and artistically, through his focus on women characters and his reunion with former muse Carmen Maura.

An unhappy Raimunda (Penélope Cruz, in a wonderful performance) works as a cleaner at the Madrid airport and despairs for her layabout husband Paco (Antonio de la Torre). Occasionally, she returns to her hometown in La Mancha, daughter Paula in tow, to tend the grave of her mother Irene (Maura), who died in a fire a couple of years ago. While back home she also looks in on aging Aunt Paula (Chus Lampreave)—who calmly informs her niece that Raimunda's dead mother has returned from the beyond. In short order, Raimunda's daughter is forced to ward off the advances of her father, killing him in the process. Raimunda decides to accept responsibility for the death... The corps group of actresses collectively won the Best Actress award at Cannes earlier this year.

"With its overwhelming richness, its colour and warmth, Pedro Almodóvar's new movie is set to capture your heart. Volvér seemed guilelessly wonderful when I first saw it earlier this year in Cannes. Now it looks even better. The picture's ingenuities and contrivances just seem to float out of the screen, like psychedelic moodshapes."--Peter Bradshaw, The Guardian

Pedro Almodóvar Filmography: Pepi, Luci, Bom (80), Dark Habits (83), What Have I Done to Deserve This (84), Law of Desire (87), Women on the Verge of a Nervous Breakdown (88), High Heels (91), Live Flesh (97), All About My Mother (99), Bad Education (04)

Screening Schedule

Date	Time	Venue		Tickets
Thu, Sep 28	7:00 pm	Visa Screening Room @ Empire Granville Th7	\$15.00	MORE INFO
Fri, Sep 29	9:30 pm	Visa Screening Room @ Empire Granville Th7	\$9.50	ADD TO CART
Sun, Oct 1	10:00 am	Visa Screening Room @ Empire Granville Th7	\$7.50	ADD TO CART



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Resources for Volver

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