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SUNDAY, FEBRUARY 23

ANDY WARHOL &

CHRISTO: FOUR WORKS IN PROGRESS. 1:30**, 3:00**

Same program as Saturday, February 22

THE FILMS OF MICHELANGELO ANTONIONI

ECLIPSE, 4:30**, 7:00, 9:30

The last part of Antonioni's trilogy, ECLIPSE, features Monica Vitti as a beautiful Roman girl who breaks her affair with Riccardo (Francisco Rabal), and shortly after drifts into another affair with her mother's handsome young stockbroker (Alain Delon). The film ends with a classic 7-minute montage of shots of the area where Pierre and Vittoria met, passing from late afternoon to night, but in which neither of the main characters appear. The last word on the once fashionable themes of "the failure to communicate," "existential alienation," etc. (1962, 125 mins, 35mm)

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