

## Document Citation

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Friday, October 5

U.S. Premiere!

Director Jorge Blanco in Person!

FILM

CENTER

**ARGIE**

1984, Jorge Blanco, Argentina/France, 85 min.

5:30 and 7:30

"The revelation of the 1984 Cannes Film Festival."—Louis Marcorelles, *Le Monde*

As the British fleet sets sail to reconquer the Malvinas (Falklands Islands), a heavy-set man follows a London stripper home from work. When he tries to rape her, she suggests instead that they go inside and make love in her room. Thus begins the strangely moving romance of Sandra and Pablo, an Argentine living in exile in Britain who nevertheless decides to wage his own private war against the Crown. Director Jorge Blanco (who also plays Pablo) creates an astonishing, often hilarious portrait of a one-man guerilla movement; as Sandra's feelings for him move from fear to pity to love—and then back to pity—she loses her apartment, her job, and her friends in rapid succession. Pablo exudes a peculiar sort of helplessness; his purpose in life seems to be only to impose his physical presence on others, in a childlike attempt to be noticed. News reports on the progress of the war are interjected throughout, and begin to form a haunting parallel to the relationship of Sandra and Pablo. Shot in a rough, hand-held style that gives the film a startling immediacy, ARGIE subtly reflects the ambiguities felt by many Latin Americans, including Argentines, about the Malvinas episode.