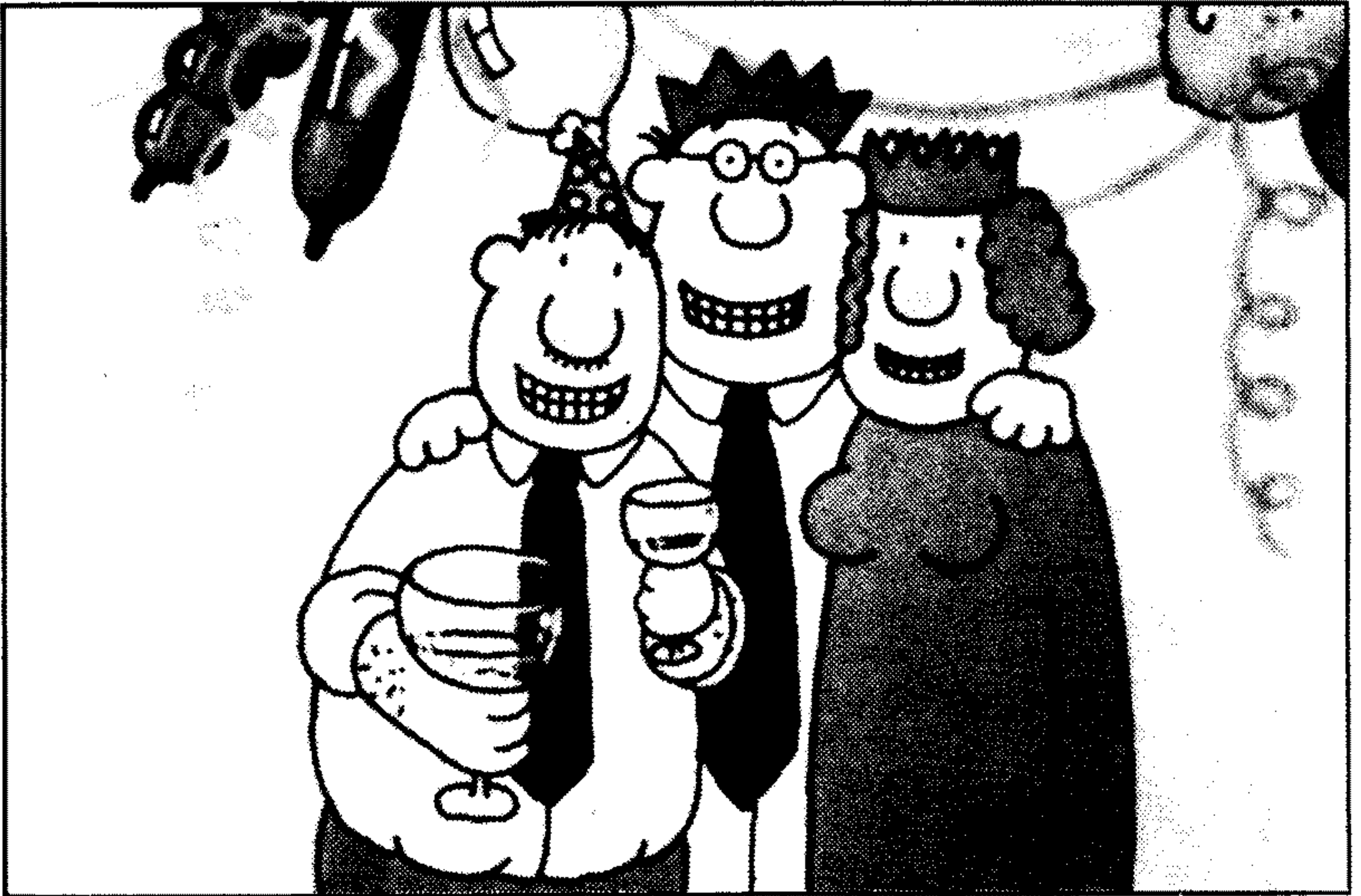


Document Citation

Title	Animation celebration 4
Author(s)	
Source	<i>UC Theatre</i>
Date	1992 May 24
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	The hunter, Aldashin, Mikhail, Madcap, Denslow, Phil, Dancing, Bozzetto, Bruno, Canfilm, Radev, Zlatin, The tale of Nippoless Nippleby, Alcorn, Keith, 1992 The fourth animation celebration, , 1992 The green beret, Hillenburg, Stephen,



A scene from Alison Snowden and David Fine's *THE BOSS*.

ANIMATION CELEBRATION 4

Like some colorful howitzer shell exploding on the back wall of the cineplex, independent animation has returned to the silver screen in Expanded Entertainment's *The Fourth Animation Celebration!* Bringing together award-winning films that were entered in the recent Los Angeles International Animation Competition, *The Fourth Animation Celebration* contains everything from viciously efficient Girl Scout Cookie salespeople to a tin-can society living under the pressures of political repression by tyrannical tomato cans.

International in scope, *The Fourth Animation Celebration: The Movie* is highlighted by works from Bulgaria, the now-defunct USSR, Cuba, Germany, Italy, The Netherlands, France, the UK and the USA.

The theme for this Celebration is fun, and this is borne out by the premiere of several films Expanded Entertainment has co-produced. Celebrating the work of famed animator Tex Avery, (creator of Bugs Bunny, Daffy Duck, etc.), John Schnall's *Unsavory Avery*, Paul DeNooijer's *RRRINGG!* and Gavriilo Gnatovich's *Pre-Hysterical Daze* were made by imagining that the over-the-top spirit of Avery lives on, but in the style of each of these unusual animators. The results are impressive, completely unexpected and totally hilarious!

Last November MTV sponsored a storyboard contest as part of The Fourth Los Angeles International Animation Celebration (the US's only animation festival), asking animators to produce storyboards for 30 second films identifying a problem facing the world and offering a solution. The ten winners of the contest have completed their films and the completed works will be shown

as part of *The Fourth Animation Celebration: The Movie*.

Also highlighting this exciting collection are:

- *Dancing*, in which master Italian animator Bruno Bozzetto shows how the Grim Reaper can be kept from his due.

- *The Green Beret*, Stephen Hillenburg's absurdly warped tale of the most persistent of young cookie salespeople.

- *The Hunter*, Mikhail Aldashin's hilarious follow-up to last year's successful *Poumsee* centers on the misadventures of a hunter lost in deepest Africa. The film won First Prize in its category, as well as being awarded The Jim Henson Award for Funniest Film.

- DNA Production's comic fable of a woodland creature missing a certain physical attribute, *The Tale of Nippleless Nippleby*, shows that everyone has strengths, but not everyone wears their strengths on their chest.

- *Madcap*, winner of First Prize, is Phil Denslow's free-form improvisation expressing certain legal concerns that can hinder the creative process.

- *Canfilm*, winner of the Grand Prize at Munich, is Bulgarian Zlatin Radev's brilliant allegory of life in Bulgaria in a climate where the dominant politics can change on a daily basis. A dangerous journey into a tin-can society living under the pressures of political repression, *Canfilm's* sequences featuring stewed tomatoes gushing into the forced-open mouths of previously loyal cherry cans speak volumes about the tragedy of tyranny—a sort of vacuum-packed Solzhenitsyn.

If it's animation you crave, then it's *The Fourth Animation Celebration* for you!