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INGMAR BERGMAN'S
MONIKA

Through the inclusion of nude footage never intended for the original, MONIKA was unfortunately exploited as a sex film in this country during its initial release, and only recently has gained recognition as the masterpiece it is. The austere simplicity of Bergman's direction of MONIKA has produced a naturalistic documentary of sensuality rather than a cheap sexploitation epic.

"The Most Beautiful Film of the Most Original of Cineastes"
JEAN-LUC GODARD

"Bergman's Most Blatant Sexual Symbol"
PETER COWIE, INGMAR BERGMAN

"Bergman's Most Erotic Film."
FILM QUARTERLY