

## Document Citation

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# LOVE OF JEANNE NEY

(GERMAN MADE)

Berlin, Jan. 25.

A disappointment after the splendid work done by the same director, G. W. Pabst, in "Secrets of a Soul." Taken from a novel by Ilya Ehrenberg, said to be good, it never got to be a picture scenario. It is not anywhere near concentrated enough.

It begins interestingly enough in the Crimea, where a young French girl falls in love with a bolshevik agent. But when the two meet again in Paris the atmosphere is disturbed by the introduction of a burlesque detective, the girl's uncle.

This character is murdered, and the youth is suspected of the crime. The girl discovers the real murderer, an international swindler.

Only good performances are by Uno Henning as the male lead and Brigitte Helm in a minor role. Edith Jehanne, French actress, did not pan out at all in the female lead.

*Trask.*

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CARIE THOMPSON