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Friday, October 24, 7:00 p.m. (1975, S.F.F.F.) 89 Minutes

The Adoption

(Orokbefogadas)

Hungary

Source: *Hungarofilm, Bathory U. 10, Budapest.* Production: *Hunnia Studio.* Direction: *Marta Mészáros.* Screenplay: *Marta Mészáros and Gyula Hernádi.* Photography: *Lajos Koltai.* Music: *György Kovács.* Leading Players: *Kati Berek, László Szabó, Gyöngyvér Vigh, Dr. Árpád Perlaky.*

Winner of the Grand Prize for best film in the 1975 Berlin Film Festival, *The Adoption* was cited as an ideal film for this International Year of Women. Directed by Marta Mészáros (whose husband's film *Red Psalm* was featured in our 1972 program), the film is a crisp psychological study of two lonely women — one in her forties, the other in her late teens — who want to break through the dead ends in their lives. They begin at odds with each other, but their relationship grows into one of affection and understanding as they become aware of their common needs and frustrations. A rare blend of strength and fragility, *The Adoption* remains faithful to the possibilities of real life, and it is an artistic high point in Socialist cinema.

