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Tuesday Evening, September 7, 1965, at 9:00



Alphaville

3rd NY Film Festival

France/Italy 1965

<i>Production Company</i>	Chaumiane (Paris)-Filmstudio (Rome)
<i>Producer</i>	André Michelin
<i>Director</i>	Jean-Luc Godard
<i>Screenplay</i>	Jean-Luc Godard
<i>Assistants</i>	Charles Bitsch, Jean-Paul Savignac
<i>Photography</i>	Raoul Coutard
<i>Editor</i>	Agnès Guillemot
<i>Music</i>	Paul Misraki
<i>Sound</i>	René Levert

<i>Leading Players</i>	Lemmy Caution	Eddie Constantine
	Natacha	Anna Karina
	Henri Dickson	Akim Tamiroff
	The Professor	Howard Vernon
	The Engineer	Laszlo Szabo

Berlin Festival 1965 — Golden Bear

Running time: 100 minutes

This film is distributed in the United States by Pathe-Contemporary

Alphaville, or, Tarzan versus I.B.M. (this was the original title). Better still, Jean-Luc Godard meets science fiction, or best of all, the first successful incursion of pop art into the cinema. Eddie Constantine is a reporter from *Figaro-Pravda* sent to Alphaville to kill Dr. Von Braun; this he does, but also manages to bring back Braun's daughter (Anna Karina), thus triumphing where Dick Tracy had failed in destroying the reign of probabilities, the tyranny of the electronic computers.

Short: **Overture** Hungary. Director: Janos Vadasz Running time: 9 minutes