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Hi Kathy - sorry to catch you at the door.

I wanted to tell you about my Buster Keaton film location book called "Silent Echoes: Discovering Early Hollywood Through the Films of Buster Keaton." Kevin Brownlow wrote the foreward. Using vintage maps, archival photos, and scores of "then and now," Silent Echoes opens a door to the 80 year old history hidden within the background of Keaton's classic films.

Did you know that the Hollywood alleys from COPS still exist? Or that Keaton's studio appears in the background of several of his films? Or that a sham oil derrick, constructed by a con man to bilk the residents of Cottage Grove, Oregon, appears in the background of THE GENERAL?

As I mentioned, I spoke this year at the SF Silent Film Festival, held at the Castro Theatre, to introduce Keaton's Steamboat Bill, and also introduced The Navigator at the Rafael Film Center for the Reel San Francisco festival. The next time you schedule a Keaton film I would welcome the opportunity to give a brief talk.

I hope the research in this book will be of interest to you. To learn more, please visit my website www.SilentEchoes.net or look for the listing of the book at Amazon.com.

Thank you for your consideration,
John Bengtson
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