

Document Citation

Title	The art of Fritz Lang
Author(s)	
Source	<i>Los Angeles County Museum of Art</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	3
Subjects	Lang, Fritz (1890-1976), Vienna, Austria
Film Subjects	Der müde tod (Destiny), Lang, Fritz, 1921 Fury, Lang, Fritz, 1936 Scarlet Street, Lang, Fritz, 1945 Liliom, Lang, Fritz, 1934 You only live once, Lang, Fritz, 1937 M, Lang, Fritz, 1931 Die Nibelungen, Lang, Fritz, 1924 Ministry of fear, Lang, Fritz, 1944 Moonfleet, Lang, Fritz, 1955 Human desire, Lang, Fritz, 1954 Spione (Spies), Lang, Fritz, 1928

The big heat, Lang, Fritz, 1953

Hangmen also die, Lang, Fritz, 1943

Man hunt, Lang, Fritz, 1941

The blue gardenia, Lang, Fritz, 1953

LA County Museum
also files under film titles

THE ART OF FRITZ LANG

Beginning on October 8 and continuing every Saturday evening at 8pm through November 26, the Museum's Film Department will present "The Art of Fritz Lang," a series of rare films by the late director. Lang's films were first shown at the Museum in 1969, and ever since that time audiences have continually asked that they be reprised. Beginning with M, thought by many critics to be among the greatest works of the screen, the series will include masterpieces from Lang's European period and from his years in America. Lang's distinctive visual style, his intelligent use of actors, and his careful choice of material combined to make him a genius of the cinema. This series affords a unique opportunity to again discover one of the screen's true masters.

All screenings will begin at 8:00 in the Leo S. Bing Theatre

Tickets: \$2.50 - General Public

2.00 - Students, Museum Members, AFI members

For further information call 937-4250 X 265

Saturday, October 8

You Only Live Once (1937, 86 minutes)

Producer: Walter Wanger

Screenplay: Gene Towne, Graham Baker, based on a story by Towne with Sylvia Sidney, Henry Fonda, Barton MacLane

In this tragic picture of a man's flight from his fate, young Henry Fonda is superb as a three time loser trying to find happiness while fighting against the strictures imposed by society and by his own background.

M (1931, 89 minutes)

Producer: Seymour Nebenzal

Screenplay: Fritz Lang and Thea von Harbou with Peter Lorre, Otto Wernicke, Gustav Grundgens

Lang's first sound film, M gave Peter Lorre the best role of his early career as the mentally disturbed child murderer who is hunted through the streets of Dusseldorf by police and criminals alike.

Saturday, October 15

Liliom (1933, 120 minutes)

Producer: Eric Pommer

Screenplay: Fritz Lang, Robert Liebman, Bernard Zimmer, based on the play by Ferenc Molnar with Charles Boyer, Madeline Ozeray

Lang's only film made in France, Liliom, a tragic-comic fantasy, is a richly inventive work with a melancholy poetry. Charles Boyer, as the self-centered carousel operator, turns in a touching and winning performance.

Der Mude Tod (The Weary Death)

1933, 120 minutes

Screenplay: Fritz Lang and Thea von Harbou with Lil Dagover, Bernhard Goetzke, Walter Janssen

A haunting tale with many touches of fantasy and mysticism, Der Mud Tod is a chanson

which sings three stories all dealing with love and death.

Saturday, October 22

Die Nibelungen (1923-24, 240 minutes)

Siegfried (1923) and Kriemhild's Revenge (1924)

Screenplay: Fritz Lang and Thea von Harbou, based on Die Nibelungen and Norse Sagas with Paul Richter, Margarete Schon, Rudolph Klein-Rogge

This massive, rarely seen work of Lang's is a cinematic masterpiece with the mythic qualities of the Siegfried saga captured in scenes of epic pictorial beauty.

Saturday, October 29

Spione (Spies)

1927-28, 85 minutes

Producer: Fritz Lang

Screenplay: Fritz Lang, Thea von Harbou

with Rudolph Klein-Rogge, Gerda Maurus, Willy Fritsch

Filmed in the style of classic melodrama, this breathtaking adventure film tells of a super-criminal who maintains a world-wide network of espionage agents bent on disrupting society.

Hangmen Also Die (1943, 121 minutes)

Producer: Fritz Lang

Screenplay: Fritz Lang, Bertolt Brecht, John Wexley

with Brian Donlevy, Walter Brennan, Anna Lee

A fictional account of the assassination of Hitler's hangman, Heydrich, the film presents an accurate and disturbing picture of a Nazi-occupied country in wartime.

Saturday, November 5

Fury (1936, 94, minutes)

Producer: Joseph L. Mankiewicz

Screenplay: Barlett Cormack and Fritz Lang, based on an original story by Norman Krasna with Spencer Tracy, Sylvia Sydney, Walter Abel

Disturbing tale of a innocent young small-town American who is arrested and nearly lynched for a kidnapping he did not commit and who later wrecks a bitter revenge on his persecutors.

Man Hunt (1941, 102 minutes)

Producer: Kenneth Macgowan

Screenplay: Dudley Nichols, based on the novel Rogue Male by Geoffrey Household with Walter Pidgeon, Joan Bennett, George Sanders

Set in the period just before World War II, Walter Pidgeon plays an English big game hunter stalking Hitler at Berchtesgaden who becomes hounded by Nazis through a very foggy and German looking London.

Saturday, November 12

The Big Heat (1953, 90 minutes)

Producer: Robert Arthur

Screenplay: Sidney Boehm

with Glenn Ford, Gloria Grahame, Lee Marvin

Tense exciting gangster picture revolving around the vigorous efforts of a young policeman to track down the racketeers who have murdered his wife.

Human Desire (1954, 90 minutes)

Producer: Louis J. Rachmil

Screenplay: Alfred Hayes, based on La Bete Humaine by Emil Zola
with Glenn Ford, Gloria Grahame, Broderick Crawford

An adaptation of Zola's story about a railway boss who murders a man with whom his wife has had an affair.

Saturday, November 19

Ministry of Fear (1944, 84 minutes)

Producer: Seton I. Miller

Screenplay: Seton I. Miller, based on the novel by Graham Greene
with Ray Milland, Marjorie Reynolds, Dan Duryea

An anti-Nazi statement by Lang with Ray Milland portraying a man who becomes involved with Nazi saboteurs in wartime London, with chilling results.

Moonfleet (1945, 87 minutes, color)

Producer: John Houseman

Screenplay: Jan Lustig, Margaret Fitts, based on the novel by John Meade
with Stewart Granger, Joan Greenwood, George Sanders

A Gothic melodrama with romantic overtones set in eighteenth century England and distinguished by exceptional color photography.

Saturday, November 26

Scarlet Street (1945, 102 minutes)

Producer: Fritz Lang

Screenplay: Dudley Nichols, from the novel and play by Georges de la Fouchardiere
with Edward G. Robinson, Joan Bennett, Dan Duryea

Fatalistic thriller about a respectable store cashier who becomes involved with a prostitute. A classic example of film noir, enhanced considerably by Milton Krasner's superior photography of rain-filled Manhattan at night.

The Blue Gardenia (1952, 90 minutes)

Producer: Alex Gottlieb

Screenplay: Charles Hoffman, based on a story by Vera Caspary
with Anne Baxter, Richard Conte, Ann Southern

A baffling story of murder with much of the action set in the Blue Gardenia restaurant, where there is always too much rum in the Polynesian Pearl Diver cocktails.