

Document Citation

Title	Rotterdam: the once and future cinema
Author(s)	Jonathan Rosenbaum
Source	<i>Sight and Sound</i>
Date	1987 Spr
Type	article
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Mammame, Ruiz, Raoul, 1986

Raul Ruiz' *Mammame* turns a Wellesian rhetoric (wide and low angles, deep focus and shadows) on Jean-Claude Gallotta's spirited dance group, with a camera which seems to change position almost as often as the dancers. Playing with plasticity itself, *Mammame* contrives to make one even more aware of the floor than one is in an Ozu film—perhaps because it usually remains the only fixed anchor to an endlessly mutable overhead space. Brilliantly achieving the maximum out of a minimal assignment, *Mammame* gets by without need of a single subtitle; if there is any justice in the world beyond Rotterdam, audiences should be found for this film in diverse corners across the map.

JONATHAN ROSENBAUM