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ALL HAIL



"MACBETH"

WINNER OF PARENTS' MAGAZINE SPECIAL MERIT AWARD

"TREMENDOUS APPEAL FOR THE AVERAGE, ACTION-LOVING MOVIE-GOER." — *Parents' Magazine*: "This is a visually dramatic and portentous screen pageant. Orson Welles, always a master of narration, has kept the film almost to the running time of the usual drama, and yet has filled out with marching soldiers and massed banners the warlike passages which are off-stage in the play . . . tremendous appeal for the average, action-loving movie-goer. A. and Y—Excellent C-11."

"UNPARALLELED ACHIEVEMENT FOR AMERICAN MOTION PICTURES!" — *Harvard Crimson*: "An exciting, superior movie with moments of startling brilliance. 'Macbeth' is an unparalleled achievement for American motion pictures."

"STRIKINGLY POWERFUL PRESENTATION." — *Dr. F. H. Law* (Department of Secondary Teachers of National Education Association) in *Audio-Visual Guide*: "Distinctly superior in wild scenic background, in the mass effect of many persons at once upon the screen, in costuming, in general atmospheric effect, and in the giving of monologues, Orson Welles makes his version of Shakespeare's 'Macbeth' a presentation not to be forgotten. Teachers who lead their pupils to see this strikingly powerful presentation will give their pupils impressions that they will never forget."

"A GREAT PLAY, GREATLY FILMED." — *William D. Boutwell*, Assistant to the Publisher, *Scholastic Magazines*: "I have read 'Macbeth.' I have seen 'Macbeth' on the stage. But I have never grasped the full sweep of what Shakespeare said in this tragedy until I saw the Orson Welles film. . . . 'Macbeth' is a great play greatly filmed."

"HAS REAL IMPACT." — *Elsa Maxwell*, widely syndicated columnist: "The dark and desperate Macbeth, as played by Welles, has real impact. This picture of the medieval man of destiny, led to deeds of horror under the spell of a character so strong as to dominate him completely, came as a real shot in the arm. And the film itself renews the hope that truth, drama, beauty, and perfection can be attained on the celluloid."

"A TRULY GREAT PICTURE." — *The Rev. Joseph Curran, S. J.* — *College of the Holy Cross, Worcester, Mass.*: "A truly great picture. Welles has the understanding and the tongue for heroic verse. All lovers of Shakespeare and of good drama should have the chance to see this presentation."

"THIS PICTURE SHOULD BE SEEN BY EVERYONE." — *Edward Alexander Parsons*, the *Shakespeare Society of New Orleans*: "As a great heroic, barbaric, crude, stark presentation of early Scotland, this picture should be seen by everyone. We who are accustomed to the classical presentations of 'Macbeth' on the stage or the quiet reading of Shakespeare's magic text in our study should not fail to see this rugged spectacle of the play."

"IT'S A MUST FOR EVERYBODY." — *New Orleans Item*.

"WELLES INTERPRETATION FASCINATING THEATRE . . . WELLES GIVES AN UNFORGETTABLE PORTRAYAL." — *New Orleans Times-Picayune*.

"A TRULY MAGNIFICENT PRODUCTION." — *American Legion Auxiliary*: "The genius of Orson Welles is evident throughout, his masterful direction and acting noteworthy."

"A DEEPLY MOVING AND ABSORBING SCREEN ACHIEVEMENT." — *Southern California Motion Picture Council*: "The text is faithfully followed and beautifully rendered."

CHARLES K. FELDMAN presents

ORSON WELLES

in A Mercury
Production

MACBETH

By
William
Shakespeare

introducing
JEANETTE NOLAN with DAN O'HERLIHY RODDY McDOWALL EDGAR BARRIER ALAN NAPIER

Musical Score by JACQUES IBERT • Conducted by EFREM KURTZ • Produced and Directed by ORSON WELLES • Associate Producer RICHARD WILSON