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## WAR OF THE BUTIONS

The young boys of two neighboring French provincial villages are traditional rivals and, over some past insult long since forgotten, have begun a "war." Buttons are the trophies of the conflict, and each captive is unceremoniously stripped of all he has. One side finally launches a major attack, and with a stroke of ingenuity, they do it sans buttons—sans everything, in fact. The oncoming wave of nude warriors remap surprises and dumbfounds the enemy, and the attack ends in crushing defeat for the opposition. However, the victory is short—lived for they have been betrayed by one of their own and are completely routed while in the midst of a victory celebration. Finally, having had enough of it all, the parents of both towns united to put an end to the affair.

WITHOUT BUTTONS), but in a somewhat less pithy manner. While it's all months intended as good fun, and perhaps to show the futility of real war, there's some mighty salty dialog mouthed in French by the beguiling youngsters, but it is tastefully handled by Noelle Gillmor's fine subtitles.