

## Document Citation

Title	<b>Advise and consent is well done</b>
Author(s)	George Bourke
Source	<i>Miami Herald</i>
Date	1962 Jul 19
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Advise & consent, Preminger, Otto, 1962

## A Story About the U.S. Senate

# 'Advise and Consent' Is Well Doe

by GEORGE BOURKE

Herald Amusement Editor

### Movie Review

"ADVISE and Consent," at the Carib, Miami, Miracle, 163rd St. and Gateway - Fort Lauderdale theaters, is a skillfully and suspensefully told motion picture that puts the dramatically-licensed spotlight of an entertainment medium on the hub of our American scene — the United States Senate.

What results is an absorbing and at times disturbing drama with long shadows which makes the painful point that under a free system of government politics does make for some strange bedfellowships.

Otto Preminger's production follows Allen Drury's novel to a degree that Drury himself has said is 85 per cent satisfactory to him.

In it it is first demonstrated that even a United States senator can stoop to government by spite and vindictiveness — and then this revelation is tempered by a last reel implication that a senator (with an occasional exception) can't be all bad if he was able to make the exclusive club in the first place.

The action centers on the Senate's confirmation of an alling president's (Franchot Tone) appointment of a secretary of state (Henry Fonda) and the part that spite, fanaticism, muck - racking, blind party loyalty and just plain politics play in the proceedings.

Walter Pidgeon as the majority leader, Charles Laughton as the inevitable biased Southerner of great cunning and vindictiveness, George Grizzard as the very junior senator with obvious totalitarian tendencies, Will Geer as minority leader, Peter Lawford as a lover boy legislator expert at mending fences, and others, tug and pull at the issue.

In the middle are Fonda

The Miami Herald

## AMUSEMENTS

Thursday, July 19, 1962 5-D

and Don Murray — the latter as the chairman of the subcommittee investigating Fonda's fitness. Both are vulnerable on past activities, one for liberal associations, the other for a wartime A.C.-D.C. alliance, in a manner of speaking.

Slime is thrown, honest men lie, and blackmail is attempted with tragic results. It is in the capsuling contrivance used in injecting these factors into a story of our chief legislative

hall that some may find a violation of dramatic license and a factor which might make the American image even more undeservedly ugly abroad.

On every other level, however, "Advise and Consent" fills the entertainment bill. Laughton strides the Senate halls with all the vinegar he had in "Bounty" and every performance is the best the particular star or minor actor has had in

a long time. Gene Tierney is Mesta Fritz-type party on briefly but effectively as a giver.