

## Document Citation

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**Allah Tantou and Lumumba — Death of a Prophet.** Two extraordinary, personal documentaries look back to the turbulence of the African independence movement of the '60's. Using home movies, old newsreels and narrative segments director David Achkar in *Allah Tantou* retraces his father's life, a Guinean diplomat who became a political prisoner. A daring work in which the filmmaker comes to terms with the father he never knew and his troubled feelings about his homeland. Guinea/France 1991. Biography and history are also linked in filmmaker Raoul Peck's *Lumumba — Death of a Prophet*. As colonialism in the Congo collapsed, Lumumba's charismatic presence was too hot not to be extinguished. Peck retraces with anger and nostalgia the rise and fall of this seminal figure. Germany/Switzerland, 1991.

**30A. Wed. September 30 at 6:15pm**