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~~Monday and Tuesday, March 20 and 21:~~

~~JOHN FORD'S PILGRIMAGE (1933)~~

Unseen since its original release, PILGRIMAGE is one of several recently "found" Fox productions by John Ford that have forced scholars of film to revise long-standing judgements on Ford and the early American sound film. As in FOUR SONS, Ford utterly transcends a sentimental subject — the story of a hard mountain woman who is shamed by the community into joining a delegation of gold star mothers to France, where she learns love and kindness. ~~Henrietta~~ William K. Everson notes ~~A major Ford rediscovery~~ "A major Ford rediscovery": "Not only is the film an outstanding tour-de-force for Henrietta Crosman in the starring role . . . but it is visually one of the most beautiful and evocative of all Ford films. Almost all of it — a simple farmer's shack in the middle of a wheat field, a brook in the forest, a railroad station — is entirely studio constructed and shot, producing a kind of stylized realism that again recalls SUNRISE . . . almost unbearably poignant and moving. . . . I urge you strongly to drop everything you're doing, and rush to see it." ~~Fox 90 min.~~