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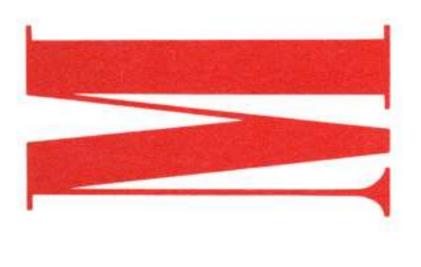
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Subjects

Novyi Vavilon (The new Babylon), Kozintsev, Grigorii Mikhailovich, 1929 Film Subjects

Live Piano Accompaniment by Bruce Loeb

New Babylon



Wednesday, October 25, 1989, 7:30 pm The Cleveland Museum of Art, 11150 East Boulevard in University Circle 216/421-7340

Grigori Kozintsev and Leonid
Trauberg's New Bablyon
(1929) was one of the last
great Soviet silent films and
the first movie for which
Dmitri Shostakovich penned a
musical score.

Berkeley, California
incorporate the
Shostakovich's
in his live imp
the film. B&W

A sardonic tale that begins in the glittery world of a luxurious Paris department store (the "New Babylon") in 1871, the film focuses on Louise, a poor sales clerk who spends her days catering to the rich. But when the Prussians invade Paris, Louise joins the ranks of the patriotic proletariat to defend her city, while the decadent bourgeoisie bargain

with and capitulate to the enemy. Incandescent and inflammatory, New Babylon explodes with passion, action, and outrage.

Acclaimed pianist Bruce Loeb, accompanist at the Pacific Film Archive in Berkeley, California, will incorporate themes from Shostakovich's original score in his live improvisation to the film. B&W. English intertitles, 95 min.

Ticket Information

Advance tickets are \$6 (\$4 for CMA members) and may be purchased at the Museum Bookstore or by sending check and self-addressed, stamped envelope to The Cleveland Museum of Art, Attn: Film Program, 11150 East Boulevard, Cleveland, OH 44106. All tickets are general admission. Tickets ordered too late to be mailed will be held at the door, as will those ordered without SASE.

Remaining tickets, if any, will go on sale at the door at 7:00 pm, October 25. Cost: \$7 (\$5 for CMA members, students, and seniors).

Tickets cannot be reserved by telephone.

