

Document Citation

Title	The director's cut of The color of pomegranates
Author(s)	
Source	<i>AFI Los Angeles International Film Festival</i>
Date	1992
Type	program note
Language	English
Pagination	p.5
No. of Pages	1
Subjects	Paradhanov, Sergei (1924-1990), Tbilisi, Georgia [was Tiflis], Soviet Union
Film Subjects	Sayat Nova (The color of pomegranates), Paradhanov, Sergei, 1972

ARMENIA: WORLD PREMIERE
the director's cut of
THE COLOR OF POMEGRANATES
(NRAN GOUINEH, aka SAYAT NOVA)
Tue, June 2, 8:45 & Wed, June 3, 6:30



Filmfest DC patrons who encountered the work of Sergei Paradjanov for the first time during this year's festival sidebar Far From Moscow as well as AFI Theater regulars familiar with his work won't want to miss this special event. Exhibited in the former Soviet Union for two weeks before being yanked and truncated by government censors who "decoded" the film's brilliant but densely layered symbolism, this visionary work about 18th century poet and monk Sayat Nova resulted in a five-year jail sentence for Paradjanov, who was convicted of leading a "non-conformist lifestyle." World-wide acclaim for the censored version of this film forced his release. Now, for the first time in the west, viewers can see the cut of the film Paradjanov himself intended for release. "An exotic and mystical mosaic, all the more sensual and relevant because the poet-monk was killed during one of the Persian invasions."—Variety

*Written and directed by Sergei Paradjanov.
With: Sophico Chiaourel, V. Galstian, O. Minasian, G. Gegechkory. Armenia, 1969, color, 80 minutes, Armenian with subtitles, Armenfilm Studios, print courtesy Armenian Ministry of Culture.*