

## **Document Citation**

Title	The princess
Author(s)	John Warrington
Source	London Film Festival
Date	1983 Nov 26
Туре	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Adj király katonát! (The princess), Erdöss, Pál, 1983

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)





## HUNGARY 1983 The Princess

Adj király katonát!

Sat 26 Nov 1.30 6.00

## Director: Pál Erdőss

Production Company: Mafilm-Társulás Studio Screenplay: István Kardos Photography (B&W): Lajos Koltai, Ferenc Pap, Gábor Szabó Export Agent: Hungarofilm, Báthory Utca 10, H-1054 Budapest Leading Players: Erika Ozsda, Andrea Szendrei, Dénes Diczházy, Árpád Tóth, Juli Nyakó, Lajos Soltis Running Time: 113 mins Festivals: Cannes, Locarno (Grand Prix)

It is the adolescent's privilege to escape, to dream. They flee from domestic discipline and the boredom in rural areas to capital cities, where they discover that they have not found an escape route to glamour and freedom but to uncomfortable bunks in hostels, monotonous work at machines – if they find work. Within this simplistic and over-exploited subject Pál Erdőss has woven a delicate, multi-patterned fabric, exposing reality from fiction. Erika Özsda as Jutka has with her tough challenging face disguised a sensitive, vulnerable and lonely child growing up too fast as she cares for her friend's illegitimate child. That it is in black and white shows how much we have lost when we demand colour for all subjects. An outstanding work from the superb Hungarians.—John Warrington.