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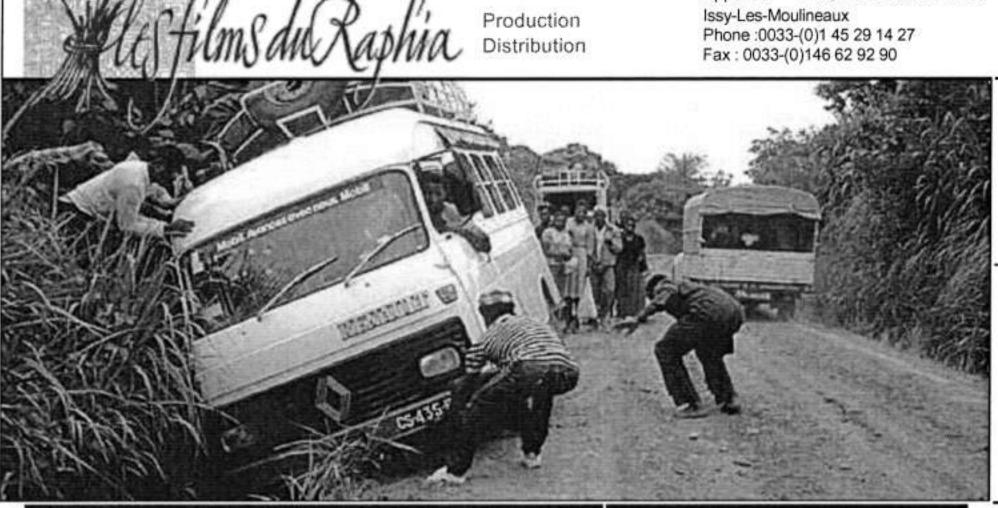
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Film Subjects Vacances au pays (A trip to the country), Teno, Jean-Marie, 2000



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FILMS:

A TRIP TO THE COUNTRY

A film by Jean-Marie T no Documentary, 2000 35 mm and video - 75 minutes



Film clip

DIRECTORS : PROJECTS : FILMS : HOME :

LINKS : CONTACT - ORDERS





Camera: Jean-Marie Teno et Moussa Diakit Sound: Lardia Thombiano Original music : Ben s Belinga

and Marianne Entat

Technical information:

Editor : Christiane Badgley Producer/Director : Jean-Marie TENO A films du Raphia production Co-produced by ZDF/ARTE.





Director's profile

SYNOPSIS

A Trip to the Country is a voyage in search of the illusion of modernity, which haunts Cameroonian society.

A Trip to the Country questions, sometimes ironically, the notion of development associated in Africa with a tropical modernity which can be summarised as follows: Everything from Europe is modern, while all things local are archaic and must be discarded.

After the ravages of slavery and colonialism, the African continent now faces another threat: educational systems which perpetuate inferiority complexes and dependence vis--vis the West. This self-destructive mentality also establishes a social hierarchy placing modern city dwellers above backward rural people.

I decided to retrace the trip I took annually as a child during the school holidays from Yaounde, the big city, to Bandjoun, my village. A Trip to the Country. Along the way, I attempt to understand the hopes, regrets and frustrations of the people I encounter. When possible, I also try to serve as a bridge between city dwellers and villagers.

A Trip to the Country is a personal reflection on our obsession with modernity, our desire to conform to a certain model of development. Why do we turn our backs on the possibility of real progress, remaining instead dependent on so-called aid"? As those who have always profited continue to benefit from this situation, the majority of our populations still live in misery. Is this development?.

ENGLISH PRESS:

"A Trip to the Country is a distinctive socio-political travelogue for inquisitive festivals and educational TV audiences."

Variety

"This trip to the filmmaker s past becomes a vision of his country s possible future, and the delicate balance between past and future that informs so many African films find here a stirring new expression."

Film Comment

Festival screenings:

Berlin 2000, Forum program Cin ma du R el Vues d Afrique, Montr al 2000

Grand Prize "Intercultural communication". International Film Festival, San Francisco 2000 Visions du R el, Nyon 2000 Munich International documentary Film Festival, 2000



