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*Ny Film Fest
1969*

ÅDALEN '31



Sweden 1968

*Friday Evening, September 19, 1969, at 9:30
Saturday Evening, September 20, 1969, at 6:30*

<i>Director</i>	Bo Widerberg
<i>Production Company</i>	AB Svensk Filmindustri
<i>Screenplay</i>	Bo Widerberg
<i>Photography</i>	Jörgen Persson (Technicolor, Techniscope)
<i>Editor</i>	Bo Widerberg
<i>Sound</i>	Björn Oberg

<i>Leading Players</i>	
Kjell	Peter Schildt
His Mother	Kerstin Tidelius
His Father	Roland Hedlund
Ake, his brother	Stefan Feierbach
Martin	Martin Widerberg
Anna	Marie de Geer
Her Mother	Anita Björk
Her Father	Olof Bergström
Nisse, Kjell's Friend	Jonas Bergström
The Strikebreaker	Olle Björling
The Foreman	Pierre Lindstedt

Cannes Festival 1969: Special Jury Prize

Running time: 115 minutes.

This film is distributed in the United States by Paramount Pictures Corporation.

Adalen '31 is a masterful synthesis of the social comment of Widerberg's *Raven's End* and the pure cinematic lushness of *Elvira Madigan*. The battle for socialism in Sweden, it would seem, was not so easily won, and the film is dedicated to the five martyrs of the Adalen Riots. The story of a family of workers on strike, it moves from their original passive endurance to the committed stage of open conflict. Widerberg's view of revolution has been called romantic: it is. But the strength of the film comes from the tension between the horror of the subject matter and the sensual Renoir-like beauty of the treatment.